

Performance Notes for “Junkyard Rumble”

Junkyard Rumble is a really fun, energetic, "stomp" type piece that can be played with 8 to however many players you want to include. It is recommended to double, triple or quadruple players on parts 5,6 and 7 for increased effects of the audio and visual presentation. Encourage your students to come up with their own "look" for costuming ideas to increase the authenticity of an outdoor street type, junkyard environment. (check out the video at www.rowloff.com for ideas)

Supplies:

4 to 10 - 2 1/2 gallon galvanized silver buckets. You will need to add rivets to the top rim of the bucket to enhance the sound.

(Complete description of how to add rivets is below.)

Large plastic or rubber maid type trash cans

5-gallon pickle buckets

Large poles @ two inches in diameter and approximately 6 feet tall

Blastiks

Paper bags

The number of supplies is determined by how many performers you plan on using per part.

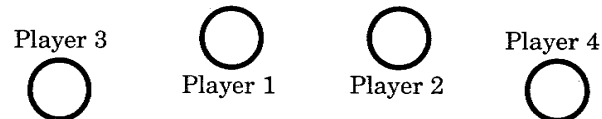
How to add rivets to silver buckets:

Purchase brass or copper leather rivets from a traditional hardware store. These rivets should be about 3/8 to 1/2 inch long, with the head of the rivets approximately 1/4 to 1/2 wide.

Measure approximately one to one and a half inches down from the opening of the bucket and evenly mark 10 to 12 dots around the diameter of the bucket. Drill the holes with a bit that is slightly larger than the rivets, so that they are loose in the holes, but not too large that they would fall out. Place the rivet through the hole and attach the washer to the other side. Take a piece of metal and hold it against the side of the rivet that has the head and then hammer the opposite side where the washer is in order to tightly secure the washer in place.

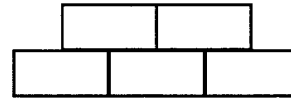
After completing this process around the remaining holes of the bucket, test out the sound. The buckets, when played with hands against the sides up near the opening, should sound almost like snares.

Players 1 – 4 are the solo bucket performers from measure 1 through measure 26. Measure 1 – 8 is a two bar phrase that begins with player one and repeats as players are added on. Player one enters first from stage right. Player two is next from stage left. Player three enters from stage right and player four enters from stage left. It is important to remember that even though there is a rest notated on count one where it says, "catch" that the count that the players catch the bucket on after slides and visuals should sound as a part of the composite rhythm. At the conclusion of measure 8, all four players should be set up in a slight semi-circle in the following order:



It is not necessary, but helpful to lay five to six pieces of masonite boards on the front part of the stage where the performers will be sliding and hitting the buckets against the floor. 4' x 8' masonite sheets are very inexpensive, and will help ensure protection to the floor and keep theatre directors happy.

Example:



Audience

As stated before, you are encouraged to use as many performers as you would like for this piece. Parts 5,6 and 7 are more fun and entertaining when played by multiple players. The stick sequential parts are written for four players but could easily be paired for up to 8 players.

Recommended visuals at rehearsal letter E are as follows, but I encourage you and your students to come up with your own ideas to customize this piece for your ensemble. Energy and showmanship are two components that really make this piece fun and enjoyable to perform and watch.

1st x - Players 4 & 1 face each other. Players 3 & 2 face each other. On counts 9 & 10 toss to each other. (Player 4 below, 1 above. Player 3 below, 2 above.)

2nd x - All four toss, (1 to 2, 3 to 4), on counts 1 and catch on 2 and move to a straight line.

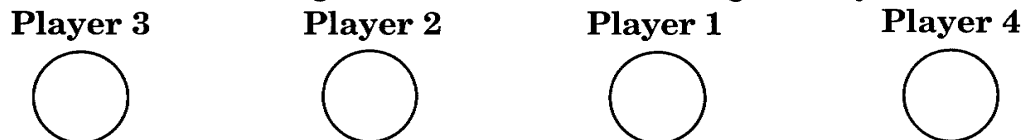
3rd x - 4 toss across to 3, 3 to 2, 2 to 1, 1 to 4 on count 1 and catch on count 2. Continue 2 & 4 groove through count 8 and set buckets in front of player with opening up on count 9.



Measure 37 is a sequential visual with the pole part. Player one begins their twirl (one full rotation) on beat one of measure 37 and then lands the end of the pole on the floor on beat one of measure 38. Player two begins on beat two of measure 37 and lands on beat two of bar 38. Player three starts from count three and lands on count three, and player four from count four to count four.

Measure 42 is a sequential move for the poles. Performers push stick straight up starting with player 4, the performer on the end, stage left. All players begin moving in unison on count two of measure 43.

Measure 51 begins the section where performers are playing on either beats one and three, or two and four. Players one through four move to a straight line in the center of the stage and their order has changed. They should now be in the following order:



They should flip the bucket one full rotation (keep hands on the sides during the rotation, use a loose grip so that the bucket may move easily) during the rest, and attack the bottom of the bucket to the floor where the note is indicated.

The paper bag part in **measure 51** should be performed by throwing the opened bag in the air on beats one and three and catching them with a slap sound on beats two and four. If you have enough performers, this is a good spot to add on more players as well. You can add one player to each end every two bars along with the add on players with the silver buckets.

Measure 53 begins the section that adds on two silver buckets every two bars. Add on one player to each side of the line, every two bars. These players will need to begin their travel to the front of the stage approximately two bars prior to their entrance in the music.

Measure 61 begins the split work with the now 10 bucket performers at the front of the stage. First the players are divided into pairs for the first splits. The performers are divided as follows:



Players 9 and 10 are notated on the g note the rests above the staff. Players 7 and 8 are notated by the e space, players 5 and 6 by the c space, players 3 and 4 by the a space, and players 1 and 2 by the f space.

Measure 64 changes to individual splits. Player 10 is on the g space, player 9 on the f line and so on down the staff.

I really hope that you enjoy performing this piece. If you have anymore questions or concerns, I recommend that you check out the video of Junkyard Rumble on the Row-Loff website, (as well as a performance notes video), at www.rowloff.com.

Best of Luck!

Julie Davila

Junkyard Rumble

pg 8

play 3x's

29 30 31 32

Player 1

Player 2

Player 3
*throw bucket in air on 1 & 3
catch on 2 & 4*

Player 4
play 2nd & 3rd x's
play 3rd x only

Buckets
on side

R R R R R R R R R R L R L R L R L

Bass Cans

Poles/Bags
*coming from aisles
playing poles w/ blasticks*

Junkyard Rumble

pg 14

*add a player on both ends
w/ silver buckets*

*add a player on both ends
w/ silver buckets*

53 54 55 56

Player 1

Player 2

Player 3

Player 4

Buckets

Bass Cans

Poles / Bags

add 2 players *add 2 players*