



"Foremost In Marching And Concert Percussion Literature"

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Fowl Play

arr. by Chris Crockarell
Medium - :54

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Xylophone, Marimba (2 parts),
Slide Whistle, Police Whistle, Siren, Wood Block, Splash Cymbal, Ratchet,
Cowbell, Bicycle Horn, Flexitone, Whip, Suspended Cymbal, Duck Call, Triangle

(The two marimba parts can be played on one marimba.)

Fowl Play

♩ = 116 *With a Fowl Feeling*

arr. by Chris Crockarell

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *ff* and *mf*. It includes a crossover section and a *soli* section. Rhythmic patterns are indicated as R L R L R L R L and R L L R L L R.
- Tenors:** Plays a rhythmic accompaniment with accents and dynamic markings of *ff* and *mf*. It includes a *soli* section. Rhythmic patterns are indicated as L R L L R L L and R L R R L R L.
- Cymbals:** Features a *choke* effect and accents. Dynamic marking is *ff*.
- B D's:** Plays a rhythmic accompaniment with accents and dynamic marking of *ff*.
- Xylophone:** Remains silent until the final measure, where it plays a short phrase with dynamic marking *f*.
- Marimba 1:** Remains silent until the final measure, where it plays a short phrase with dynamic marking *f*.
- Marimba 2:** Remains silent throughout the piece.
- Pit:** Features a *slide whistle* and a *police whistle* in the first measure, and a *siren* in the final measure. Dynamic marking is *f*.

Fowl Play

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A

Snare
5 6 7 8

Tenors
mf *ff mf* *f*

Cymbals
mf *ff mf* *f*
hi-hat choke

B D's
mf *ff mf* *f*

Xylophone

Marimba 1

Marimba 2
f

Pit
mf *f* *mf* *f*
wood block *splash cymbal* *ratchet*

Fowl Play

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R on L stick clicks

9 10 11 12

Snare

Tenors

Cymbals

B D's

Xylophone

Marimba 1

Marimba 2

Pit

f *R on L stick clicks*

f *RRL L RRL L RLRRLLR RL R*

f *RRL L RRL L RLRRLLR RL R*

p *LRLR*

ff *LRLRLRLRLRLRL*

p *RLRR*

ff *LRLRLRLRLRL*

1 player to snares for ride cymbal

f *p (bottom drum only)* *ff*