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FOUR OF A KIND

by Michael A. McIntosh

Medium - 1:20

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone Marimba (4 1/3 octave, 2 players), Vibes,
(2) Suspended Cymbals, Tambourine, Brake Drum,
Cowbell, Gong, Hi Hat, Ribbon Crasher,
(3) Splash Cymbals**

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Four Of A Kind

Dedicated to Chris Fuller

by Michael A. McIntosh

♩ = 144

The musical score is written for a percussion ensemble in 4/4 time. The tempo is marked as ♩ = 144. The score is divided into five measures. The Snare and Tenors parts feature a rhythmic pattern of eighth notes with dynamics ranging from *mp* to *f*. The Cymbals part has a *f* dynamic. The B D's part has a *mp* to *f* dynamic. The Xylophone part has a *p* dynamic. The Marimba 1 part has a *mp* dynamic. The Pit 1 part has a *mf* dynamic. The Bells, Vibes, Marimba 2, and Pit 2 parts are silent.

Snare
R L R R L L R R L R
mp *f*

Tenors
R L R R L L R R L R
mp *f*

Cymbals
f

B D's
mp *f*

Bells

Xylophone
p

Vibes

Marimba 1
mp

Marimba 2

Pit 1
bell of cym.
mf

Pit 2

Four Of A Kind

pg 2

Musical score for 'Four Of A Kind' page 2, featuring Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Pit 1, and Pit 2.

Measures 6, 7, 8, and 9 are indicated at the top of the score.

Snare: Measure 8 starts with *mf* and includes a drumstick icon. Rhythmic notation: R R L, R R L, R R L L R R L L R R L L.

Tenors: Measure 7 starts with *mf* and includes a drumstick icon. Rhythmic notation: R R L, R L R L R L R L, R R L L R R L L R R L L.

B D's: Measure 6 includes a triplet of eighth notes. *mf* dynamic.

Bells, Xylophone, Vibes, Marimba 1, Marimba 2: All play a melodic line starting in measure 8. *mf* dynamic in measure 8, *f* dynamic in measure 9.

Pit 1: Includes a drumstick icon and a small rhythmic pattern in measures 7 and 9.

Pit 2: Includes a drumstick icon and a *sus. cym.* (sustained cymbal) effect in measure 9.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Tempo/Style: *p* (piano) marking at the bottom right.

