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Divergence

by Julie Davila
Medium-Advanced - 1:16

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimba, (2) Vibes, Chimes,
(4) Timpani, Triangle, Bass Drum, Gong, (2) Suspended Cymbals,
Brake Drum, (4) Concert Toms, Splash Cymbal, Shakere, Cowbell

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♩ = 120

The score is for a percussion ensemble and pit ensemble. It consists of 12 staves, each with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure is marked with a *mf* dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *f* dynamic. The fourth measure is marked with a *f* dynamic. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern in the second and third measures, with a *p* dynamic in the second measure and a *f* dynamic in the third. It includes a drum roll in the first measure and a *f* dynamic in the fourth. A pattern of *R L L R L R L R R L R L R* is written above the staff in the third measure.
- Tenors:** Features a complex rhythmic pattern in the second and third measures, with a *p* dynamic in the second measure and a *f* dynamic in the third. It includes a drum roll in the first measure and a *f* dynamic in the fourth.
- Cymbals:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- B D's:** Features a complex rhythmic pattern in the second and third measures, with a *p* dynamic in the second measure and a *f* dynamic in the third. It includes a drum roll in the first measure and a *f* dynamic in the fourth.
- Bells:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth. It includes a *xylo* marking in the first measure.
- Xylophone/Chimes:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Marimba 1:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Marimba 2:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Vibes 1:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Vibes 2:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Timpani:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth.
- Pit 1:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth. It includes a *triangle* marking in the first measure.
- Pit 2:** Features a complex rhythmic pattern in the second and third measures, with a *mf* dynamic in the first measure and a *f* dynamic in the fourth. It includes a *sus. cym.* marking in the first measure.

Additional markings include *bass drum / f* and *gong* in the first measure, and *bass drum* in the fourth measure.

