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Aerial Attack

by **Brian S. Mason**

Advanced - 1:06

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimba, (2) Vibes, Crotales, Chimes,
(4) Timpani, Bass Drum, Suspended Cymbal, China Cymbal, Splash Cymbal,
Brake Drum, (4) Concert Toms, Woodblock, Gong, Mark Tree, Whip**

Marimba parts 1 & 3 play on the same instrument.

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♩ = 160

Snare

Tenors

Cymbals

B D's

Bells

Xylophone /
Crotales

Marimba 1

Marimba 2

Marimba 3

Vibes 1

Vibes 2

Timpani

Pit 1

Pit 2

stick clicks

2

3

4

f rim shot

f *mp* *f*

Λ = crash choke

open to closed hi hat

() = muffle

3

xylo

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

sfz *f* *f*

sus cym

bass drum

brake drum

brake drum

concert toms

Aerial Attack

pg 2

This musical score page, titled "Aerial Attack" (page 2), is a percussion arrangement. It features 14 staves for different instruments and includes various musical notations and dynamic markings.

- Snare:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Tenors:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Cymbals:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- B D's:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Bells:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Xylophone / Crotales:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Marimba 1:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Marimba 2:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Marimba 3:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Vibes 1:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Vibes 2:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Timpani:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Pit 1:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.
- Pit 2:** Measures 5-8. Includes dynamic markings *mf* and *mp*. Features a sequence of notes with accents (^) and a crossover (x) in measure 8.

Additional markings include "chime scrape" for Pit 1, "concert toms" for Pit 2, and "sus cym" for Cymbals. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the top.

Aerial Attack

pg 3

Musical score for 'Aerial Attack' page 3, featuring the following instruments and parts:

- Snare:** Features a continuous pattern of eighth-note triplets starting at measure 9, with accents and dynamic markings.
- Tenors:** Includes a snare drum part with 'R' (right) and 'L' (left) markings, and a melodic line with accents and dynamic markings.
- Cymbals:** Features a melodic line with accents and dynamic markings.
- B D's:** Features a complex rhythmic pattern with eighth-note triplets and sixteenth-note runs, including accents and dynamic markings.
- Bells:** Features a melodic line with accents and dynamic markings.
- Xylophone / Crotales:** Features a melodic line with accents and dynamic markings.
- Marimba 1, 2, 3:** Each part features a melodic line with accents and dynamic markings.
- Vibes 1, 2:** Each part features a melodic line with accents and dynamic markings.
- Timpani:** Features a melodic line with accents and dynamic markings.
- Pit 1:** Features a melodic line with accents and dynamic markings.
- Pit 2:** Features a melodic line with accents and dynamic markings, including a 'china' cymbal part.