

Dance-Hall Revathi

for Percussion Ensemble

Traditional Carnatic
Arranged by Jason Koontz



Score

$\bullet = 100$

Bells

Vibraphone 1

Chimes

Xylophone

Marimba 1

Marimba 2

Timpani

Drumset

Percussion 1
Triangle
Sizzle Cymbal
Gong

Percussion 2
Mark Tree
Suspended Cymbal
Bell Tree
Bass Drum
Concert Toms
(14", 16", 18")

The score is written for a percussion ensemble in 4/4 time with a tempo of 100. It features six staves for melodic instruments: Bells, Vibraphone 1, Chimes, Xylophone, Marimba 1, and Marimba 2. The Marimba 1 part is the most active, playing a complex rhythmic melody. The Marimba 2 part provides a harmonic accompaniment. The Timpani part plays a steady, rhythmic pattern. The Drumset part provides a driving, rhythmic accompaniment. The Percussion 1 part includes Triangle, Sizzle Cymbal, and Gong. The Percussion 2 part includes Mark Tree, Suspended Cymbal, Bell Tree, Bass Drum, and Concert Toms. The score is divided into six measures, with a section marker 'A' at the beginning of the fifth measure.

1

2

3

4

5

6