

### "Foremost In Marching And Concert Percussion Literature"

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# Barnyard Boogie

#### by Chris Crockarell Medium / 6 Farmers / 3:33

#### **Instrumentation**

Those that can:

Bok, Qwack, Meow, Baaa, Murhh, Snort, Ney, Wruf, and Er, Er, Errrr!

(Optional Washboard and Thump)

#### **Performance Notes:**

Farmers, (barnyard animal vocal technicians), can be dressed out in overalls, straw-hats, bare feet, etc... Have some come out with various farm equipment such as a pitch fork, milking bucket, rubber chicken, bale of hay, etc...

If you use a washboard and thump, have them playing behind the farmers. For a "thump" use a bass drum mallet on a cardboard box or large muffled tom. (Make sure there's no pitch to your "thump".)

If you REALLY want to go down on the farm, feel free to incorporate a live banjo and/or fiddle behind the animal soliloquy. Just some back-beat scratching will work and maybe a hint of "Turkey in the Straw".

Microphones are always helpful if available. Just make sure your chickens aren't too loud.

Or for a TOTALLY different direction, have the performers come out in tuxedos. Play it very legit. Maybe have a pitch-pipe note played before the opening rooster call. Have fun and don't step in it!



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