

Bound for Marakesh

by Chris Brooks

♩ = 184

Vibes,
Sus Cym

mf

2 3 4

Marimba,
Mark Tree

x = ride, (x) = bell

Snare, Ride,
Small Tom

mf

(2) Toms

mf

Bass Drum

Hand Drum,
Tam Tam

mf

Floor Tom,
China Cym

mf

China Cym

Timpani

Bound for Marakesh

pg 9

Vibes, Sus Cym

Marimba, Mark Tree

Snare, Ride, Small Tom

(2) Toms

Bass Drum

Hand Drum, Tam Tam

Floor Tom, China Cym

Timpani

33 34 35 36

Sus Cym

p

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 9 and is titled 'Bound for Marakesh'. It contains eight staves of music, each for a different instrument. The instruments are Vibes (with Sustained Cymbal), Marimba (with Mark Tree), Snare, Ride, and Small Tom, two Toms, Bass Drum, Hand Drum (with Tam Tam), Floor Tom (with China Cymbal), and Timpani. The score is divided into four measures, numbered 33, 34, 35, and 36. Measure 33 shows the Vibes playing a complex melodic line with sustained notes, while the other instruments play rhythmic patterns. Measure 34 continues these patterns. Measure 35 shows a change in the Vibes' melodic line. Measure 36 concludes the section with a final Vibes note and a sustained cymbal effect, followed by a dynamic marking of 'p' (piano) for the Timpani.