

# Points of Consistency

for Solo Multi-Perussion



## Movement 1 - Consistency

By Brian Nazny

*Adagio* ♩ = 68

*Allegro* ♩ = 152

*felt mallets*

*mf*

*mp*

*mf*

*mp*

*mf*

*Tempo Primo*

*Allegro*

*mp*

*wood shaft (on edge) \**

*hard plastic mallet*

*mf*

*f*

*Tempo Primo*

*f*

*p*

*mf*

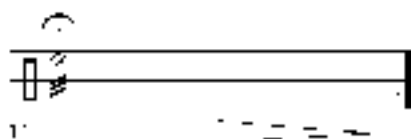
*p*

*mp*

*p*

*p*

*rit.*



\*The wood shaft of the felt mallet should be played against the edge of the snare drums so that the ring hits the edge at roughly a 90 degree angle.

## Movement 2 - Point 1

By Brian Nazny

♩ = 112 *single stick or similar*

*snare c.f.*

*(snare stick)*  
*(at mf)*

*mf*

*RH*

*(felt mallet)*

*p*

*(stick mallet)*