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Owambo

by **Chris Crockarell**

Easy - 1:18

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone (2 players),
African Drums, 3 Cowbells, Shaker, Samba Whistle,
Large Tom, Sleigh Bells

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♩ = 120 *Jungley*

A

The score is written for a 4/4 time signature at 120 BPM. It consists of ten staves. The first five staves (Snare, Tenors, Cymbals, B D's, Bells) feature a vocal line with the lyrics "O - wam-bo O-wam-bo O-wam-bo HUH!". The last five staves (Xylophone 1, Xylophone 2, Pit 1, Pit 2, and a large cowbell) feature rhythmic patterns. A section marked 'A' begins at measure 5. The score includes various dynamics such as *mf*, *f*, and *mf*, and performance instructions like "large tom", "rim", "sleigh bells", "8vb throughout", "african drum", and "large shaker or shakere".

Snare
O - wam-bo O-wam-bo O-wam-bo HUH! *mf*

Tenors
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
L L R L R R L R L R R

Cymbals
O - wam-bo O-wam-bo O-wam-bo HUH! *f*

B D's
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
large tom

Bells
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
rim

Xylophone 1
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
sleigh bells

Xylophone 2
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
8vb throughout -----
mf R L L R
african drum

Pit 1
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
large shaker or shakere

Pit 2
O - wam-bo O-wam-bo O-wam-bo HUH! *f*
large cowbell

Owambo

pg 2

Musical score for **Owambo**, page 2, featuring various percussion instruments. The score is divided into measures 5, 6, 7, and 8.

Snare: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*).

Tenors: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*). Rhythmic notation includes *L L R L R* and *R L R R*.

Cymbals: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*). Measure 6 includes the instruction *hi-hat chokes*.

B D's: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*).

Bells: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*).

Xylophone 1: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*). Measure 6 includes the instruction *samba whistle*.

Xylophone 2: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*f*).

Pit 1: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*).

Pit 2: Measures 5, 6, 7, and 8 show rhythmic patterns with accents (^) and dynamic markings (*ff*).

Owambo

pg 3

B

Snare

Tenors

Cymbals

B D's

Bells

Xylophone 1

Xylophone 2

Pit 1

Pit 2

9

10

11

12

+ = crossover

R L L R R L R

mp

crash choke ^

mp

mp

bells

mf

samba whistle

xylo

mf

mp

mp

triangle

mp

L L R L L R L L

R L R R L

R L L R L L

L

L L R L L

L

L

L

L

L

3 3

3 3

3 3

+ v o + + + o

+ v o + + + o