



"Foremost In Marching And Concert Percussion Literature"

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Blue Groove

by Kennan Wylie

Medium - 1:12

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba (2 players), Vibes,
(4) Timpani, Shaker, Suspended Cymbal,
Agogo Bells, Claves, Bongos, Cowbell

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♩ = 130

Snare
rim
f R R R R R R R R R R R R R R R R
mp RLRLRLRLRLRLRLRL

Tenors
rim
f R R R R R R R R R R R R R R R R
mp R R R R R R R R R R R R
• = hi hat choke
- = fusion

Cymbals
f
mp

B D's
f
mp

Bells
f

Xylo
f

Marimba 1
f

Marimba 2
f
mp

Vibes
f

Tympani
f
mp

Pit Perc 1
shaker
f
mp agogo bells

Pit Perc 2
claves
f
sus. cym. p f mp

A

Blue Groove

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x = rim shot

6 7 8 9 10

Snare
RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL
mf *f* *mf*

Tenors
R RR RR R RR RR R RL LRL R RL LRL R RLRLRLR RL LR R R RR RR RR R RR RR R RR RR R RL LRL

Cymbals

B D's
mf *f* *mf*
R L L R L

Bells
omit Low F if not on instrument

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit Perc 1
mf

Pit Perc 2
mf