

# Hillcrest

for Percussion Ensemble

By Heath Wolf

Score

$\text{♩} = 72$

Musical score for Percussion Ensemble, measures 1-9. The score is in 3/4 time with a tempo of 72 beats per minute. It features six percussion parts:

- Percussion 1 Bells:** Treble clef, 3/4 time. Rests for most of the piece, with a final chord in measure 9.
- Percussion 2 Xylophone:** Treble clef, 3/4 time. Starts in measure 3 with a melody of eighth notes, marked *mp* and *soft rubber or yarn mallets*.
- Percussion 3 Tompan:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *pp*.
- Percussion 4 Snare Drum / Concert Bass Drum:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *pp*. Includes the instruction *concert bass drum*.
- Percussion 5 Suspended Cymbal / Crash Cymbals / Wind Chimes:** Treble clef, 3/4 time. Includes *cymbal scrape* (measures 1-2), *wind chimes* (measures 3-4), and *yarn mallets* (measures 5-9).
- Percussion 6 Tambourine / Triangle:** Treble clef, 3/4 time. Includes *tambourine* (measures 1-2) and *triangle* (measures 3-9).

**A**  $\text{♩} = 132$

**B**

Musical score for Percussion Ensemble, measures 10-19. The score is in 3/4 time with a tempo of 132 beats per minute. It features six percussion parts:

- P1:** Treble clef, 3/4 time. Starts in measure 10 with a melody of eighth notes, marked *f*.
- P2:** Treble clef, 3/4 time. Starts in measure 10 with a melody of eighth notes, marked *f*. Includes the instruction *to hard mallets*.
- P3:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *f*. Includes *dim.* and *mf* markings.
- P4:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *f*. Includes *snare drum*, *dim.*, and *mf* markings.
- P5:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *f*. Includes *crash cymbals*, *dim.*, and *mf* markings.
- P6:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment, marked *f*. Includes *dim.* and *mf* markings.