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Flying Start

by Paul Alexander Gonzalez

Medium - 1:18

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, 4 Octave Marimba, Vibes,
(4) Timpani, (2) Suspended Cymbals, Tambourine,
Triangle, Slap Stick, China Cymbal, Cabasa, Wind Chimes**

Flying Start

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♩ = 150

This musical score is for the piece "Flying Start" by Paul Alexander Gonzalez. It is written in 4/4 time with a tempo of 150 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Snare:** Starts with a *f* dynamic. Measure 2 has a *p* dynamic with a crescendo to *f*. Measure 4 has a *p* dynamic with a crescendo to *f*. Measure 5 has a *mf* dynamic with a crescendo to *f*.
- Tenors:** Starts with a *f* dynamic. Measure 3 has a *mf* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic, then *p*, then *mf* with a crescendo to *f*.
- Cymbals:** Starts with a *f* dynamic. Measure 2 has a *Hi Hat* marking. Measure 3 has a *p* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *mf* dynamic with a crescendo to *f*.
- BD's:** Starts with a *f* dynamic. Measure 3 has a *p* dynamic with a crescendo to *mf*, then *f*. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic.
- Bells:** Remains silent throughout the piece.
- Xylo:** Starts with a *f* dynamic. Measure 3 has a *mf* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic.
- Marimba:** Starts with a *f* dynamic. Measure 3 has a *mf* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic.
- Vibes:** Starts with a *f* dynamic. Measure 3 has a *mf* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic.
- Timpani:** Starts with a *f* dynamic. Measure 3 has a *mf* dynamic with a crescendo to *f*. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic.
- Pit Perc 1:** Starts with a *f* dynamic. Measure 2 has a *Sus Cym* marking. Measure 3 has a *(choke)* marking. Measure 4 has a *mf* dynamic with a crescendo to *f*. Measure 5 has a *f* dynamic.
- Pit Perc 2:** Starts with a *f* dynamic. Measure 3 has a *Tambourine* marking. Measure 4 has a *Slapstick* marking. Measure 5 has a *Sus Cym* marking. Measure 5 ends with a *p* dynamic with a crescendo to *f*.

Flying Start

pg 2

A

Musical score for **Flying Start**, page 2, section **A**. The score is for a percussion ensemble and includes the following parts:

- Snare**: Measures 6-10. Dynamics: *fp* to *f* (measures 7-8), *mf* (measures 9-10). Includes *on rim* markings.
- Tenors**: Measures 6-10. Dynamics: *fp* to *f* (measures 7-8), *mf* (measures 9-10). Includes *RR LL* and *rim click* markings.
- Cymbals**: Measures 6-10. Dynamics: *mf* (measures 9-10). Includes *Hi Hat Choke* markings.
- B D's**: Measures 6-10. Dynamics: *fp* to *f* (measures 7-8), *mf* (measures 9-10).
- Bells**: Measures 6-10. Dynamics: *f* (measures 9-10).
- Xylo**: Measures 6-10. Dynamics: *mf* (measures 9-10).
- Marimba**: Measures 6-10. Dynamics: *mf* (measures 9-10).
- Vibes**: Measures 6-10. Dynamics: *mf* (measures 9-10).
- Timpani**: Measures 6-10. Dynamics: *fp* to *f* (measures 7-8), *mf* (measures 9-10). Includes *F to E* marking.
- Pit Perc 1**: Measures 6-10. Includes *Sus Cym* marking.
- Pit Perc 2**: Measures 6-10. Includes *Cabasa* and *Tambourine* markings.

Dynamic markings include *fp*, *f*, *mf*, and *f*. The score is in 4/4 time and features various rhythmic patterns and articulations.

Flying Start

pg 3

11 12 13 14 15

Snare

Tenors

Cymbals

B D's

Bells

Xylo

Marimba

Vibes

Timpani

Pit Perc 1

Pit Perc 2

R L L R L L R L

Sus Cym

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are Snare, Tenors, Cymbals, B D's, Bells, Xylo, Marimba, Vibes, Timpani, Pit Perc 1, and Pit Perc 2. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The page is numbered 11 through 15. The Snare staff has a rhythmic pattern of eighth notes with accents. The Tenors staff has a melodic line with eighth notes and rests. The Cymbals staff has a simple pattern of eighth notes. The B D's staff has a pattern of chords and eighth notes. The Bells staff has a melodic line with eighth notes and rests. The Xylo staff has a pattern of chords and eighth notes. The Marimba staff has a melodic line with eighth notes and rests. The Vibes staff has a melodic line with eighth notes and rests. The Timpani staff has a simple pattern of eighth notes. The Pit Perc 1 staff has a simple pattern of eighth notes. The Pit Perc 2 staff has a simple pattern of eighth notes. There are also some special effects like 'Sus Cym' (Sustained Cymbal) and a sequence of 'R L L R L L R L' in the Tenors staff.