

# Procession of the Nobles

for Percussion Ensemble

By Nikolai Rimsky-Korsakov  
Arranged by Michael A. Hernandez

$\text{♩} = 112$   
*Allegro Moderato e Maestoso*

The score is written for a percussion ensemble and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Allegro Moderato e Maestoso* with a metronome marking of 112. The instruments and their parts are:

- Bells:** A single line with rests throughout.
- Vibraphone 1:** Starts with a rest, then enters in measure 3 with a melody of eighth notes, marked *f*.
- Vibraphone 2:** A single line with rests throughout.
- Xylophone (opt 2 xylo, divisi):** Enters in measure 1 with a melody of eighth notes, marked *ff*.
- Marimba 1:** Enters in measure 1 with a melody of eighth notes, marked *ff*.
- Marimba 2:** Starts with a rest, then enters in measure 3 with a melody of eighth notes, marked *f*.
- Marimba 3:** A single line with rests throughout.
- Marimba 4:** A single line with rests throughout.
- Marimba 5:** A single line with rests throughout.
- Timpani:** A single line with rests throughout.
- Percussion 1 (Snare Drum):** Plays a rhythmic pattern of eighth notes, marked *f*.
- Percussion 2 (Triangle, Tambourine, Crash Cymbals, Concert Bass Drum):** A single line with rests throughout.

The score is divided into seven measures, numbered 1 through 7 at the bottom.