

Performance Notes for “Headlines”

All performers must start with one double sided paper (butterfly) in their possession plus one double sided newspaper folded under their chair. The performers may start out set in different poses: some reading, some nervous, some bored, tired etc....

Players 1 & 2 start with their paper rolled up and held in one hand. These two players play their part by slapping the paper against the other hand in the rhythm indicated. Player 3 must start with the paper opened up reading and the first note begins with the sound of the paper closing on count three measure 17. Player 4 begins by tapping the foot on quarter notes in measure 17 and then adds in slapping the folded paper from hand to hand on counts 2 & 4 simulating a back beat. Player 5 adds to the groove beginning in measure 21 by laying the paper on the lap and drumming the rhythm using both hands. The rips indicated in players 6 - 8 should last for the duration of the note value.

The “crush” denoted over the notes in measure 35 & 36 means to crush the paper they have been using to play the previous material into a ball and “throw” indicates tossing the crushed paper over the left shoulder onto the floor. The crush and the toss should happen in a sequential manner down the line from players 1 - 8 .

There should be a pause before picking up the papers under their chairs. Player one should begin by leaning over to pick up the paper, player two should follow and the pick up should continue down the line sequentially. Players 1 & 2 then start the new tempo at measure 39 by opening the paper on their respective count with each player opening their paper to the quarter note indicated then closing their paper beginning in bar 41. All players open on count one of bar 43 in unison.

Measures 57 - 60 is unison except for player 5 who is opposite of everyone else pretending to be frustrated that he or she can't get it right. Finally on count one of measure 60 player 5 joins everyone else and the group should act relieved.

Measures 70 & 71 is a visual where players all clap with the paper on count 1 and the under the leg on count 3 and another unison hit on count 4. The top note “C” indicates a toss in the air in measures 71 & 72 with the note on third space “B” as the catch.

The last note of the piece is a final rip of what is left of their paper. You can actually have one player count the group back in and start the four bar groove at measure 66 and repeat the groove as performers layer out leaving the stage.

Watch the performance of “Headlines” in our video lounge on the home page at www.rowloff.com

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The musical score consists of eight staves, each labeled 'Newspaper 1' through 'Newspaper 8'. The score is organized into four measures, with measure numbers 33, 34, 35, and 36 marked at the top. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The 'crush' and 'throw' instructions are placed above specific notes in measures 35 and 36. Newspaper 6 and 7 feature a melodic line with a slur and a sharp sign, while Newspaper 8 has a similar line with a sharp sign and a slur. Newspaper 5 has a 'crush' instruction above a note in measure 36. Newspaper 4 has 'crush' instructions above notes in measures 35 and 36, and a 'throw' instruction above a note in measure 36. Newspaper 3 has 'crush' instructions above notes in measures 35 and 36, and a 'throw' instruction above a note in measure 36. Newspaper 2 has 'crush' instructions above notes in measures 35 and 36, and a 'throw' instruction above a note in measure 36. Newspaper 1 has a 'crush' instruction above a note in measure 35 and a 'throw' instruction above a note in measure 36.

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*clap with paper in hand,
dance & groove!*

The musical score consists of eight staves, each representing a newspaper. The score is divided into four measures, numbered 66, 67, 68, and 69. Each staff has a unique rhythmic pattern of notes and rests. The instruction *clap with paper in hand, dance & groove!* is written in italics on each staff, with a downward-pointing stem indicating the timing of the clap. The notation includes quarter notes, eighth notes, and rests. The staves are labeled 'Newspaper 1' through 'Newspaper 8' on the left side.