

Serengeti

by Chris Crockarell

♩ = 98

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments and their parts are as follows:

- Bells:** Rests in all measures.
- Xylo:** Rests in all measures.
- Vibes:** Rests in measures 1-4; in measure 5, a triplet of eighth notes (G4, A4, B4) is played, marked *mp* and with the instruction "motor on if available".
- Marimba 1:** Rests in all measures.
- Marimba 2:** Rests in measures 1-2; in measure 3, a half note G2 is played, marked *mp*; in measure 4, a half note F2 is played, marked *mp*; in measure 5, a half note E2 is played, marked *mp*.
- Chimes:** Rests in measures 1-2; in measure 3, a half note G4 is played, marked *mp*; in measure 4, a half note F4 is played, marked *mp*; in measure 5, a half note E4 is played, marked *mp*.
- Timpani:** A roll on an inverted cymbal placed on the head of a 26" drum, starting in measure 1 and ending in measure 2, marked *mp*; in measure 3, a half note G2 is played, marked *mf*.
- Snare Drum:** Rests in all measures.
- Bass Drum:** Rests in all measures.
- Toms:** Rests in all measures.
- Congas:** Rests in measures 1-3; in measure 4, a half note G4 is played, marked *mp*, with the instruction "rainstick" above it; in measure 5, a roll continues from measure 4, marked *mp*.
- Percussion 1, 2, and 3:** Rests in all measures.

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B

Bells

Xylo

Vibes *pedal* *mf* *simile*

Marimba 1 *mf*

Marimba 2

Chimes *mf* *lv / let ring* *to brake drum*

Timpani *mf*

Snare Drum *mf* *p*

Bass Drum

Toms

Congas

Percussion 1

Percussion 2

Percussion 3 *mf < f* *mf < f* *mf < f*

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This musical score is for the piece "Serengeti" on page 25. It features a variety of percussion instruments. The notation includes measures 121 through 125. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line of quarter notes.
- Xylo:** Treble clef, playing chords and single notes.
- Vibes:** Treble clef, playing a melodic line with a "pedal" marking above the staff.
- Marimba 1:** Treble clef, playing chords.
- Marimba 2:** Bass clef, playing chords.
- Chimes:** Treble clef, playing a simple melodic line.
- Timpani:** Bass clef, playing a simple melodic line.
- Snare Drum:** Playing a rhythmic pattern of eighth notes.
- Bass Drum:** Playing a simple melodic line.
- Toms:** Playing a simple melodic line.
- Congas:** Playing a rhythmic pattern of eighth notes.
- Percussion 1:** Remains silent until measure 125, where it plays a "china cymbal" part marked *p*.
- Percussion 2:** Playing a rhythmic pattern of eighth notes.
- Percussion 3:** Remains silent until measure 123, where it plays a melodic line marked *p* and *f*.

Measure numbers 121, 122, 123, 124, and 125 are indicated at the top of the score. Dynamic markings *p* and *f* are present at the bottom of the page.