

Rock N Roll It!

by Michael Reineking

♩ = 126

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Mallet clicks, *f*. Measures 1-4 show a rhythmic pattern of eighth notes. Measure 5 is a whole rest.
- Xylo:** Mallet clicks, *f*. Measures 1-4 show a rhythmic pattern of eighth notes. Measure 5 is a whole rest.
- Vibes:** Mallet clicks, *f*. Measures 1-4 show a rhythmic pattern of eighth notes. Measure 5 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Marimba 1:** Mallet clicks, *f*. Measures 1-4 show a rhythmic pattern of eighth notes. Measure 5 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Marimba 2:** Mallet clicks, *f*. Measures 1-4 show a rhythmic pattern of eighth notes. Measure 5 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Drum Set:** *ff*. Measures 1-4 show a steady eighth-note pattern. Measure 5 shows a more complex pattern with accents.
- Tambourine:** *f*. Measures 1-4 show a steady eighth-note pattern. Measure 5 shows a more complex pattern with accents.
- Cowbell:** *f*. Measures 1-4 show a steady eighth-note pattern. Measure 5 shows a more complex pattern with accents.
- Bass Guitar:** *mf*. Measures 1-4 are whole rests. Measure 5 has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3.
- Synth/B3:** Whole rests throughout the piece.

A rehearsal mark 'A' is located at the top right of the score, above measure 5.

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This musical score is for the second page of the piece "Rock N Roll It!". It features ten staves of music, each representing a different instrument. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 6 through 10. The instruments and their parts are as follows:

- Bells:** Measures 6-7 have a *mf* dynamic marking. The part consists of dotted quarter notes and eighth notes.
- Xylo:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Vibes:** Plays a melodic line with eighth and quarter notes.
- Marimba 1:** Plays a rhythmic pattern with eighth and quarter notes.
- Marimba 2:** Plays a rhythmic pattern with eighth and quarter notes. A *Sub* marking is present in measure 9.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes.
- Tambourine/Cowbell:** Plays a rhythmic pattern of eighth notes with accents.
- Bass Guitar:** Plays a melodic line with eighth and quarter notes.
- Synth/B3:** This staff is currently empty.