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Orbital Velocity

by John R. Hearnnes

Easy - 1:06

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone,
Floor Tom (or impact drum), Suspended Cymbal, Cowbell,
Congas, Shaker, Mounted Tambourine

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♩ = 160

The musical score is written for a percussion ensemble in 3/4 time. It consists of eight staves, each representing a different instrument. The tempo is marked as 160 beats per minute. The score is divided into four measures, numbered 1 through 4. Measure 1 starts with a dynamic marking of *f* (forte). Measure 2 begins with a second-measure rest. Measure 3 starts with a dynamic marking of *f* and includes a 'crash choke' instruction. Measure 4 begins with a dynamic marking of *f*. The instruments and their parts are: Snare (with rim shot 'x'), Tenors (with rim shot 'x'), Cymbals (with crash choke '^'), B D's (with rim), Bells, Xylophone, Pit 1 (with floor tom or impact drum), and Pit 2 (with congas with rubber or hard cord mallets). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

Orbital Velocity

pg 2

Musical score for 'Orbital Velocity' page 2, featuring Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. The score is divided into four measures, numbered 5, 6, 7, and 8. Each measure contains musical notation for the respective instrument, with rhythmic patterns and dynamics indicated. The notation includes notes, rests, and dynamic markings such as accents (^) and accents (>). The Snare, Tenors, and B D's parts include rhythmic patterns and dynamics. The Cymbals part features a consistent rhythmic pattern. The Bells and Xylophone parts are melodic lines. The Pit 1 and Pit 2 parts are rhythmic patterns.

Snare
5 ^ B B B B 6 ^ B R L R L R 7 ^ R L R L 8 ^ R L L R L L

Tenors
5 ^ B B B B 6 ^ B R L R L R 7 ^ R L R L 8 ^ R L L R L L

Cymbals
5 ^ B B B B 6 ^ B R L R L R 7 ^ R L R L 8 ^ R L L R L L

B D's
5 ^ R R L R 6 ^ R R L R 7 ^ R L R L 8 ^ R L L R L L

Bells
5 ^ R R L R 6 ^ R R L R 7 ^ R L R L 8 ^ R L L R L L

Xylophone
5 ^ R R L R 6 ^ R R L R 7 ^ R L R L 8 ^ R L L R L L

Pit 1
5 ^ R R L R 6 ^ R R L R 7 ^ R L R L 8 ^ R L L R L L

Pit 2
5 ^ R R L R 6 ^ R R L R 7 ^ R L R L 8 ^ R L L R L L

