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Dotted Tease

by **David Herrick**

Medium - 1:21

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Vibes, Marimba, (4) Timpani,
Claves, Ride Cymbal, Maracas, Bongos,
Straight Whistle, Siren Whistle, (2) Low Toms

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♩ = 116 - 124

Snare
2 3 4
R p mp
R L L L L R L R L L R R L R L L L L R L R L L R L R L R
x = rim shot
o = crossover

Tenors
mp
R L L R R L L R R L

Cymbals
• = hi hat choke o-+ = sizzle-choke
mp

B D's
p mp

Bells
mf

Xylophone

Vibes
mf

Marimba
mf

Timpani
F, Ab, Bb, C
mf mp

Pit 1
maracas
mf

Pit 2
F, A = 2 low toms
C, E = bongos
mf

Dotted Tease

pg 2

This musical score is for the piece "Dotted Tease" on page 2. It is a multi-staff score for a percussion ensemble. The score is divided into four measures, numbered 5 through 8. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes. It includes a specific notation for a rim shot in measure 8, marked with an 'x' and the text "x = rim shot".
- Tenors:** Plays a rhythmic pattern of eighth notes, with some rests in measures 5 and 7.
- Cymbals:** Provides a steady accompaniment with a pattern of eighth notes and rests.
- B D's:** Plays a rhythmic pattern of eighth notes.
- Bells:** Plays a melodic line in treble clef, consisting of quarter and eighth notes.
- Xylophone:** Remains silent throughout this section.
- Vibes:** Plays a melodic line in treble clef, similar to the bells but with a different articulation.
- Marimba:** Plays a melodic line in treble clef, consisting of quarter and eighth notes.
- Timpani:** Plays a rhythmic pattern of eighth notes in bass clef.
- Pit 1:** Plays a rhythmic pattern of eighth notes.
- Pit 2:** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor).

Dotted Tease

pg 3

9 10 11 12

A $\circ = \text{backstick}$

Snare
R L L L L R L R L R R
f *mf*

Tenors
R L R L R L L R R
f *mf*

Cymbals
f *mf*

B D's
f *mf*

Bells
f *mf*

Xylophone
f

Vibes
f *mf*

Marimba
f *mf*

Timpani
f *mf*

Pit 1
straight whistle maracas
f *mf*

Pit 2
mf