

Snow Day

for Percussion Ensemble

By Michael Aukofer

The score is written for a Percussion Ensemble and consists of two systems of staves. The first system includes:

- Bells:** Treble clef, 8/8 time. Melodic line starting in the third measure with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 8/8 time. Melodic line starting in the third measure with a forte (*f*) dynamic.
- Snare Drum:** Treble clef, 8/8 time. Features a forte (*f*) snare roll in the first two measures.
- Concert Tom:** Treble clef, 8/8 time. Features a forte (*f*) snare roll in the first two measures.
- Concert Bass Drum:** Treble clef, 8/8 time. Features a forte (*f*) snare roll in the first two measures and a *L.V.* (Loud Vamp) starting in the third measure.
- Suspended Cymbal:** Treble clef, 8/8 time. Features a forte (*f*) snare roll in the first two measures and a *L.V.* starting in the third measure.
- Percussion 1:** Bass clef, 8/8 time. Features a forte (*f*) snare roll in the first two measures and a *L.V.* starting in the third measure.

The second system includes:

- B:** Treble clef, 8/8 time. Melodic line.
- X:** Treble clef, 8/8 time. Melodic line.
- SD (Snare Drum):** Treble clef, 8/8 time. Features a *mf* (mezzo-forte) clap in the fifth measure.
- Tom:** Treble clef, 8/8 time. Features a *mf* (mezzo-forte) clap in the eighth measure.
- BD (Bass Drum):** Treble clef, 8/8 time.
- Sus Cym (Suspended Cymbal):** Treble clef, 8/8 time. Features a *L.V.* (Loud Vamp) starting in the fifth measure.
- P2:** Bass clef, 8/8 time. Features a *mf* (mezzo-forte) snare roll in the first two measures and a *tambourine mounted, played w/hand* instruction in the fifth measure.

Rehearsal mark **A** is indicated above the B and X staves in the fifth measure of the second system.