

## Flying

for Percussion Ensemble

Composed by Doug Rosener

*L. Allegro* ♩ = 120

The score is for a percussion ensemble and is divided into two systems. The first system (measures 1-4) is in 3/4 time, and the second system (measures 5-7) is in 6/8 time. The key signature has one flat (B-flat).

**Instrumentation and Parts:**

- Bells/Chimes:** Play sustained notes in the first system and a melodic line in the second system.
- Vibraphone 1 & 3:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Vibraphone 2 & 4:** Play sustained notes in the first system and a melodic line in the second system.
- Xylophone/Crotals:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Marimba 1 & 5:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Marimba 2 & 4:** Play sustained notes in the first system and a melodic line in the second system.
- Marimba 3:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Timpani & Bass Guitar:** Play sustained notes in the first system and a melodic line in the second system.
- Drumset:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Percussion 1:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Percussion 2:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.

**Performance Instructions:**

- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation includes accents and slurs.
- Specific percussion techniques are noted: *not cym* (no cymbal), *not tom* (no tom), and *triangle*.