

Rainforest Journey

by Charlie Sivils

♩ = 120

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into four measures, numbered 1 through 4 at the top. The instruments and their parts are as follows:

- Vibes:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.
- Marimba 1:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.
- Marimba 2:** Bass clef, 12/8 time signature. The staff contains rests for all four measures.
- Timpani:** Bass clef, 12/8 time signature. The staff contains rests for all four measures. The notes G, Bb, C, and Eb are indicated above the staff.
- Percussion 1 (Bongos):** Treble clef, 12/8 time signature. The part begins with a dynamic marking of *mf*. The first measure contains a quarter note G, a quarter note Bb, and a quarter note C. The second measure contains a quarter note G, a quarter note Bb, and a quarter note C, with an 'x' over the Bb note indicating a rim shot. The third and fourth measures continue this pattern with a quarter note G, a quarter note Bb, and a quarter note C.
- Percussion 2:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.
- Percussion 3:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.
- Percussion 4 (Bass Drum):** Treble clef, 12/8 time signature. The part begins with a dynamic marking of *mp*. The first measure contains a half note G. The second measure contains a half note Bb. The third and fourth measures contain a half note C, with a dynamic marking of *mf* starting in the third measure.
- Percussion 5:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.
- Percussion 6:** Treble clef, 12/8 time signature. The staff contains rests for all four measures.

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Musical score for *Rainforest Journey*, page 2. The score is written for Vibes, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Bass Drum), Percussion 5 (Shaker), and Percussion 6 (Triangle). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. Vibes, Marimba 1, Marimba 2, and Timpani are marked with rests in all measures. Percussion 1 plays a rhythmic pattern of eighth and sixteenth notes with accents in measures 5, 6, 7, and 8. Percussion 2, 3, and 4 are marked with rests. Percussion 5 (Shaker) plays a steady eighth-note pattern in all measures. Percussion 6 (Triangle) is marked with rests in measures 5 and 6, and plays a rhythmic pattern in measures 7 and 8. The dynamic marking *mf* (mezzo-forte) is present in measures 5 and 7.

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (Bass Drum)

shaker

Percussion 5

mf

Percussion 6

triangle

mf

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A

The musical score is arranged in a system of ten staves. The top staff is for Vibes, followed by Marimba 1 (treble clef), Marimba 2 (bass clef), and Timpani (bass clef). The bottom six staves are for Percussion 1 through Percussion 6. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Section A is marked with a box containing the letter 'A' above measure 11. The score shows various rhythmic patterns and dynamics, including a *mf* (mezzo-forte) dynamic marking in the Marimba 1 part at measure 11.

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pg 4

Musical score for *Rainforest Journey*, page 4. The score is written for Vibes, Marimba 1, Marimba 2, Timpani, and Percussion 1 through 6. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 13, 14, 15, and 16. Measure 15 includes the instruction "no pedal" above the staff and "f" below it. Measure 13 includes the instruction "mf" below the Marimba 2 staff. The Vibes part features a melodic line starting in measure 15. Marimba 1 plays chords, and Marimba 2 plays a rhythmic pattern. Percussion 1 has a complex rhythmic pattern with accents. Percussion 2, 3, and 4 are mostly silent. Percussion 5 plays a steady eighth-note pattern. Percussion 6 plays a pattern of quarter notes with accents.