

First Adventure

by German Baratto

♩ = 150 *Allegro*

The musical score is arranged in ten staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as *Allegro* with a quarter note equal to 150 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The dynamic marking *f* (forte) is present at the beginning of each staff. The instruments and their parts are:

- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Xylo:** Treble clef, playing chords and melodic lines.
- Vibes:** Treble clef, playing chords and melodic lines.
- Marimba 1:** Treble clef, playing chords and melodic lines.
- Marimba 2:** Bass clef, playing chords and melodic lines.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes. The notes are labeled *G, C, D \flat , D*.
- Snare Drum:** Rhythmic pattern with eighth and quarter notes, marked with accents.
- Percussion 1:** Playing suspended cymbals (*sus. cym. w/ stick*) with a melodic line.
- Percussion 2:** Playing bass drum (*bass drum*) and two concert toms or congas (*2 concert toms (or congas)*) with a melodic line.

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Musical score for measures 5 through 8 of the piece "First Adventure". The score is arranged in a system of ten staves, each representing a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) throughout. Measure numbers 5, 6, 7, and 8 are indicated at the top of the staves.

- Bells:** Treble clef. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter rest.
- Xylo:** Treble clef. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vibes:** Treble clef. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter rest.
- Marimba 1:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest.
- Marimba 2:** Bass clef. Measure 6: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Timpani:** Bass clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter rest, quarter rest, quarter rest, quarter rest. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest.
- Snare Drum:** Percussion clef. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Percussion 1:** Percussion clef. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Percussion 2:** Percussion clef. Measure 5: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter rest, quarter rest, quarter rest, quarter rest. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.