

Triple Threat

by Chris Brooks

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$\text{♩} = 124$

Snare ($x = \text{rim shot}$)

Player 1

Hi Hat
C
f
2nd x only
V

2nd x only
V

Ride Bell
(x)

mf — *f*

mf — *f*

Ride Bell
(x)

mf — *f*

Player 1

5 x x x x x x x x 6 x x x x x x x x 7 x x x x x x x x 8 x x x x x x x x

ped. hat
Floor Tom w/ RH

ped. hat
Floor Tom w/ RH

Player 3

9 x x x x x x x x 10 x x x x x x x x 11 x x x x x x x x 12 x x x x x x x x

ped. hat
Floor Tom w/ RH

ped. hat
Floor Tom w/ RH

Player 1

Player 2

Player 3

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B ♩ = 192

f Tacet 1x Snare (x = rim shot)

3rd & 4th x only

f

Player 1

Player 2

Player 3

42 43 44 45

Player 1

Player 2

Player 3

46 47 48 49

Player 1

Player 2

Player 3

Detailed description: The sheet music is for three players (Player 1, Player 2, Player 3) and includes three staves. The tempo is 192 BPM. Measure 38 starts with '4x's' for Player 1. Measures 39-41 show a pattern where Player 1 has '+' and 'x' strokes, while Player 2 has '(x)' and 'x' strokes. Measures 42-45 show a pattern where all three players have 'v' strokes. Measures 46-49 show a pattern where all three players have '3' strokes. Various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo) are indicated throughout the piece.

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Crash Cym Bell

Player 1

Player 2

Player 3

pp

Hi Hat Splash

Player 1

Player 2

Player 3

pp

pp

$\bullet = 128$ ($\text{♪} = \text{♪}_{\text{triplet}}$)

Player 1

Player 2

turn snares off

Player 3

turn snares off

Player 1

Player 2

ped. hat

Player 3

f

ped. hat

cont. pedaled hat

3

cont. pedaled hat

3