

Two Face

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Musical score for percussion instruments, measures 6 through 9. The score is written in 4/4 time and includes the following parts:

- Percussion 1:** Rests in all measures.
- Bongos:** Measures 6-7: eighth-note patterns with accents. Measures 8-9: quarter-note patterns with accents.
- Snare Drum:** Measures 6-7: eighth-note patterns with accents. Measures 8-9: quarter-note patterns with accents.
- Marimba 1:** Measures 6-7: eighth-note patterns with accents. Measures 8-9: quarter-note patterns with accents.
- Xylo:** Measures 6-7: eighth-note patterns with accents. Measures 8-9: quarter-note patterns with accents.
- Timpani:** Measures 6-7: quarter notes with accents. Measures 8-9: quarter notes with accents.
- Bells:** Measures 6-7: quarter notes with accents. Measures 8-9: quarter notes with accents.
- Vibes:** Measures 6-7: eighth-note triplets with accents. Measures 8-9: quarter-note patterns with accents.
- Marimba 2:** Measures 6-7: eighth-note triplets with accents. Measures 8-9: quarter-note patterns with accents.
- Toms:** Measures 6-7: eighth-note triplets with accents. Measures 8-9: quarter-note patterns with accents.
- Bass Drum:** Measures 6-7: eighth-note triplets with accents. Measures 8-9: quarter-note patterns with accents.
- Percussion 2:** Rests in all measures.

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Musical score for percussion instruments, measures 10-13. The score includes parts for Percussion 1, Bongos, Snare Drum, Marimba 1, Xylo, Timpani, Bells, Vibes, Marimba 2, Toms, Bass Drum, and Percussion 2. The key signature is one flat (B-flat). Measure 10 starts at measure 10. Measure 11 includes the instruction "sus. cym." and dynamic markings *p* and *f*. Measure 12 includes the instruction "normal playing position" and dynamic marking *p*. Measure 13 includes the instruction "snare off" and dynamic marking *p*. The score ends at measure 13.

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Musical score for percussion instruments, measures 14-17. The score includes parts for Percussion 1, Bongos, Snare Drum, Marimba 1, Xylo, Timpani, Bells, Vibes, Marimba 2, Toms, Bass Drum, and Percussion 2. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 14, 15, 16, and 17. The percussion parts are primarily rhythmic patterns, with some melodic lines in the Marimba 1, Xylo, Bells, Vibes, and Toms. The Marimba 1 and Xylo parts are marked *mf* (mezzo-forte). The Bells and Vibes parts are marked *mp* (mezzo-piano) in measures 14 and 15, and *mf* in measure 17. The Toms part is marked *mp* and *mf* in measure 17. The Bass Drum part is marked *mp* in measure 17. The Percussion 1 and Percussion 2 parts are marked with a *mf* dynamic in measure 14.