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About The Book

Once a pun a time there were eight little marimba duets that were written for very serious and high-minded educational purposes. But every time these sophisticated compositions were played, there were pun intended consequences: people had fun!

Safaris I know, having fun and learning at the same time is a good thing, and since there is no danger of experiencing banana split pants while performing these duets, why not go for it? (Although eating too many banana splits before performing might not be a good idea.)

These duets can be performed on one 4.3 octave marimba with two mallets for each player. They are a great way to develop independence, confidence, and musicianship. Playing independently of other musicians takes practice and is an important musical skill - and what better way to practice than side-by-side with a mallet-playing buddy!

Duets help players develop independence and improve counting. These pieces provide opportunities to work on grooving, musical expression, soloistic playing, and even a little improvising, and to explore a variety of musical styles from contemporary to classical and world music to jazz and classic rock, but never fear: I've always got your Bach!

The real elephant in the rumba is that mallet maniacs will want to play these tunes over and over again.