

Journey to Jordan

By Ray Flores

for Percussion Ensemble

♩ = 150



Score for Percussion Ensemble, titled "Journey to Jordan" by Ray Flores. The score is in 4/4 time and features a tempo of 150 beats per minute. The key signature is B-flat major (two flats). The score is divided into seven measures, with a section marker 'A' above measure 6.

The instruments and their parts are:

- Bells:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Vibraphone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Xylophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Marimba:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. *play marimba an octave lower*
- Timpani:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3. Part 5: Quarter notes G2, A2, B2, C3. Part 6: Quarter notes G2, A2, B2, C3. Part 7: Quarter notes G2, A2, B2, C3.
- Percussion 1 Snare Drum:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Percussion 2 Tambourine:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. *shaker*
- Percussion 3 Suspended Cymbal:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.

Dynamic markings: *f* (forte) is used for most parts. *shaker* is used for Percussion 2.

Section marker 'A' is located above measure 6.

Measure numbers 1 through 7 are indicated at the bottom of the score.