

Latin Cuisine

by Lalo Davila

A Collection of Four Easy Latin Ensembles for 7 players

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You can extend the opening 8 bar introduction with a short percussion solo. Feel free to open up the solo sections at letters D & E.	
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Have fun with the road map on this one! The repeat at D is good on the D.S. Open up for additional solos at letter E.	
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The best instrument to use for this piece is called a guira, which is a metal guiro. The guira is typically used in this style of music but a guiro will work fine.	
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The bongo player should use rattan or dowel rods to strike the drums. The conga player should use hard cord wound mallets to strike the drums. The cowbell player should strike the mouth (open end) of the cowbell with a stick. The shekere player should hold the instrument in one hand while striking it with the other. At letter B, everyone continues to play their part while singing the vocal part, releasing on beat four. You can extend letter D for additional solos.	

A La Escuela

by Lalo Davila

Bells (Flute) *Xylophone* *Marimba* *Bongos Shaker* *Timbales* *Claves Cowbell* *Maracas*

$\bullet = 120$

2 3 4 5

1st 2nd

f *f* *mf* *mf* *mf* *mf* *mf*

A La Escuela

pg 2

A

Bells
(Flute)

Musical staff for Bells (Flute) in treble clef with a key signature of one sharp (F#). The staff contains measures 6 through 10. Measure 6 starts with a repeat sign. Measures 7 and 8 contain eighth and sixteenth notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Xylophone

Musical staff for Xylophone in treble clef with a key signature of one sharp (F#). The staff contains measures 6 through 10. Measure 6 starts with a repeat sign and includes the dynamic marking *mf*. Measures 7 and 8 contain chords of eighth notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Marimba

Musical staff for Marimba in treble clef with a key signature of one sharp (F#). The staff contains measures 6 through 10. Measure 6 starts with a repeat sign and includes the dynamic marking *mf*. Measures 7 and 8 contain dotted quarter notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Bongos
Shaker

Musical staff for Bongos Shaker in a single-line format. The staff contains measures 6 through 10. Measure 6 starts with a repeat sign. Measures 7 and 8 contain eighth notes with accents. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Timbales

Musical staff for Timbales in a single-line format. The staff contains measures 6 through 10. Measure 6 starts with a repeat sign. Measures 7 and 8 contain quarter notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Claves
Cowbell

Musical staff for Claves Cowbell in a single-line format. The staff contains measures 6 through 10. Measure 6 starts with a repeat sign. Measures 7 and 8 contain quarter notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Maracas

Musical staff for Maracas in a single-line format. The staff contains measures 6 through 10. Measure 6 starts with a repeat sign. Measures 7 and 8 contain eighth notes. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Just Bring The Soca

by Lalo Davila

♩ = 126

The musical score is arranged in a multi-staff format. The top three staves are for melodic instruments: Bells (Flute), Xylophone, and Marimba, all in treble clef and 4/4 time. The bottom four staves are for percussion: Bongos, Timbales (2 Cowbells), Bass Drum, and Snare Drum, all in bass clef and 4/4 time. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The Bongos part is marked 'with thin sticks' and 'f'. The Timbales part is marked 'cowbells' and 'f'. The Bass Drum part is marked 'muffled' and 'f'. The Snare Drum part is marked 'x = on rim' and 'f'. The tempo is indicated as 126 bpm.

Just Bring The Soca

pg 2

A

1st

Bells
(Flute)

Musical staff for Bells (Flute) in treble clef, key of B-flat major. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f* at the start. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Xylophone

Musical staff for Xylophone in treble clef, key of B-flat major. The staff contains a rhythmic pattern of eighth notes with chords. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Marimba

Musical staff for Marimba in treble clef, key of B-flat major. The staff contains a rhythmic pattern of eighth notes with chords. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Bongos

Musical staff for Bongos in a single-line notation. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Timbales
2 Cowbells

Musical staff for Timbales 2 Cowbells in a single-line notation. The staff contains a rhythmic pattern of eighth notes with 'x' marks. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Bass Drum

Musical staff for Bass Drum in a single-line notation. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Snare Drum

Musical staff for Snare Drum in a single-line notation. The staff contains a rhythmic pattern of eighth notes with 'x' marks. Dynamics include *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

1st

1st

1st

1st

1st

1st

mf

Baila Conmigo

by Lalo Davila

♩ = 138

Bells (Flute)
Xylophone
Marimba
Bongos
Congas
Cha Cha Bell or Small Cowbell
Guiro

f

1st

Baila Conmigo

pg 2

2nd **A**

Bells (Flute) *mf*

Xylophone *mp*

Marimba *mp*

Bongos *mp*

Congas *mp*

Cha Cha Bell or Small Cowbell *mp*

Guiro *mp*

5 6 7 8

Por La Ruth

by Lalo Davila

Bells (Flute)
Tempo: ♩ = 132
Dynamics: *mf*
Measure numbers: 1, 2, 3, 4

Xylophone
Dynamics: *mp*

Marimba
Dynamics: *mp*
w/ rattan or dowel rods

Bongos
Dynamics: *mp*

Congas
Dynamics: *mp*
w/ cord wound or rubber mallets

Bongo Bell
Dynamics: *mp*

Shekeré
Dynamics: *mp*

Por La Ruth

pg 2

This musical score is for the piece "Por La Ruth" on page 2. It is arranged for a Latin ensemble and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the first staff. The instruments and their parts are as follows:

- Bells (Flute):** Melodic line with notes and rests, including accents and slurs.
- Xylophone:** Rhythmic accompaniment using eighth-note chords.
- Marimba:** Melodic line with notes and rests, mirroring the flute's melody.
- Bongos:** Rhythmic accompaniment using eighth-note chords.
- Congas:** Rhythmic accompaniment using eighth-note chords.
- Bongo Bell:** Rhythmic accompaniment using eighth-note chords.
- Shekeré:** Rhythmic accompaniment using eighth-note chords.

The score concludes with a double bar line and repeat dots at the end of each staff.