

# Promenade and Ballet of the Chicks in Their Shells

by Modest Mussorgsky  
arr. by David Steinquest

$\bullet = 72$  *Tranquillo*

The score is written for six percussion instruments: Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, and Aux. Perc. The music is in a key of one flat (B-flat major or F minor) and features a complex time signature change from 5/4 to 6/4 to 7/4. The tempo is marked *Tranquillo* with a quarter note equal to 72 beats per minute. The dynamics are primarily *p* (piano). The Bells part features a melodic line with a long slur. The Xylophone and Vibraphone parts play chords, with the Xylophone having a more rhythmic texture. The Marimba 1 and 2 parts have sparse, chordal entries. The Aux. Perc part is mostly silent.

**Bells**

**Xylophone**

**Vibraphone**

**Marimba 1**

**Marimba 2**

**Aux. Perc**

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**A**   $\text{♩} = 154$

**Bells**  
11 12 13 14 15 16  
*mf*

**Xylophone**  
*mf* *cresc.*

**Vibraphone**  
*mf* *cresc.*

**Marimba 1**  
*mf* *cresc.*

**Marimba 2**  
*mf* *cresc.*

**Aux. Perc**  
*sus. cym.* *snare*  
*mf* *cresc.*

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**B**

Musical score for Percussion instruments, measures 33-38. The score is written for six parts: Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, and Aux. Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Bells, Xylophone, Marimba 1, and Marimba 2 parts. The Vibraphone part features a sustained note with a slur. The Aux. Perc part consists of a series of short, rhythmic pulses.

**Bells** *mf*

**Xylophone** *mf*

**Vibraphone** *mf*

**Marimba 1** *mf*

**Marimba 2** *mf*

**Aux. Perc**