

Latin Reverie

by Claude Debussy
arr. Charlie & Tim Sivils

♩ = 104

2 3 4 5

Bells / Xylo

Vibes 1
Marimba

Vibes 2
Marimba
Crotales

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Congas
Tambourine
Mark Tree

Guiro
Shaker

Claves / Sus
Triangle

Latin Reverie

pg 2

This musical score page covers measures 6 through 10 of the piece 'Latin Reverie'. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bells / Xylo:** Remains silent throughout these measures.
- Vibes 1 / Marimba:** Remains silent throughout these measures.
- Vibes 2 / Marimba / Crotales:** Plays a rhythmic pattern of eighth notes with a melodic contour, starting in measure 6 and continuing through measure 10.
- Marimba 1:** Plays a melodic line in measures 7 and 8, then rests in measures 9 and 10.
- Marimba 2:** Remains silent until measure 9, where it begins a melodic line with a *mp* dynamic marking, continuing through measure 10.
- Bass Guitar:** Remains silent until measure 9, where it begins a melodic line with a *p* dynamic marking, continuing through measure 10.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of eighth notes throughout measures 6-10.
- Congas / Tambourine / Mark Tree:** Remains silent throughout these measures.
- Guiro / Shaker:** Provides a consistent rhythmic accompaniment with a pattern of eighth notes throughout measures 6-10.
- Claves / Sus Triangle:** Plays a rhythmic pattern of eighth notes with rests throughout measures 6-10.

The score is written in a key signature of one flat (B-flat) and a common time signature. Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the page.

Latin Reverie

pg 3

A

11 12 13 14 15

Bells / Xylo

Vibes 1 Marimba

Vibes 2 Marimba Crotales
f

Marimba 1
mp

Marimba 2

Bass Guitar
mp

Drum Set
mf
simile w / ad lib

Congas Tambourine Mark Tree
simile w / ad lib

Guiro Shaker
mp

Claves / Sus Triangle
mp