

# T Minus 5

by Chris Brooks

$\bullet = 184$

2 3 4

Bells

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Timpani

Drum Set

Perc 1

Perc 2

*p* *mf* *p* *mf*

*Inverted China Cymbal w/ tip of stick*

*mf*

*Mounted Tambourine*

*mf*

# T Minus 5

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**Bells**

**Xylo**

**Vibes 1**

**Vibes 2**

**Marimba 1**

**Marimba 2**

**Timpani**

**Drum Set**

**Perc 1**

**Perc 2**

*mp*

*mf*

*p* *mf*

*p* *f* *p* *f*

*Sus Cym*

*p*

*Hi / Lo Wood Blocks or Jam Blocks*

*Bell Tree*

# T Minus 5

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**B**

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into four measures, numbered 18, 19, 20, and 21. Measure 18 shows the Bells and Vibes 1 starting with a *f* dynamic. Measure 19 features a *mf* dynamic for the Bells and a *f* dynamic for Vibes 2. Measure 20 continues the *mf* dynamic for the Bells. Measure 21 concludes the section. The instruments and their parts are: Bells (melodic line), Xylo (rest), Vibes 1 (melodic line), Vibes 2 (melodic line with a *f* dynamic), Marimba 1 (melodic line with a *f* dynamic), Marimba 2 (bass line), Timpani (bass line), Drum Set (rhythmic pattern), Perc 1 (bass line), and Perc 2 (bass line).