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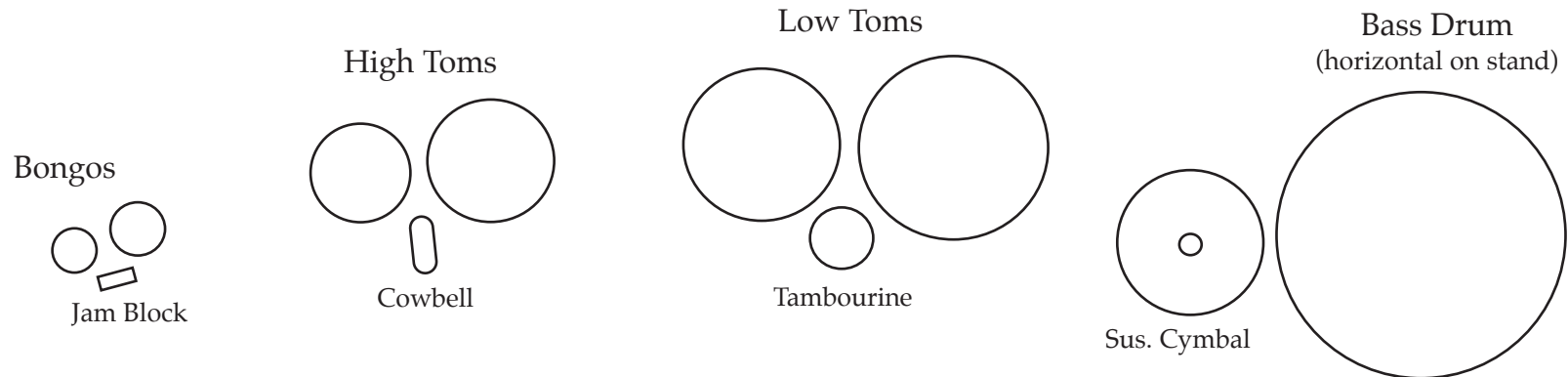
# Quadratic Equation

by **Chris Crockarell**

**Medium-Advanced / 4 players / 3:40**

## Instrumentation:

Bongos, (4) Pitched Concert Toms, Small Bass Drum (played horizontally),  
Mounted Cowbell, Mounted Tambourine, Mounted Jam Block, Suspended Cymbal



*Audience*

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# Quadratic Equation

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♩ = 138

The musical score is divided into two systems of four staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments are: Bongos/Jam Block, High Toms/Cowbell, Low Toms/Tambourine, and Bass Drum/Suspended Cymbal. The score includes dynamic markings (*ff*, *p*, *f*, *<ff*), accents (^), and various rhythmic patterns. The tempo is marked as quarter note = 138.

**System 1 (Measures 1-4):**

- Measure 1:** Bongos/Jam Block (high bongo) plays a sixteenth-note pattern (*ff* to *p*). High Toms/Cowbell is silent. Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.
- Measure 2:** Bongos/Jam Block is silent. High Toms/Cowbell plays a sixteenth-note pattern (*ff* to *p*). Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.
- Measure 3:** Bongos/Jam Block (high bongo) plays a sixteenth-note pattern (*ff* to *p*). High Toms/Cowbell is silent. Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.
- Measure 4:** Bongos/Jam Block is silent. High Toms/Cowbell plays a sixteenth-note pattern (*ff* to *p*). Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.

**System 2 (Measures 5-8):**

- Measure 5:** Bongos/Jam Block plays a sixteenth-note pattern (*ff* to *p*). High Toms/Cowbell plays a sixteenth-note pattern (*ff* to *p*). Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.
- Measure 6:** Bongos/Jam Block is silent. High Toms/Cowbell is silent. Low Toms/Tambourine plays a sixteenth-note pattern (*ff* to *p*). Bass Drum/Suspended Cymbal plays a quarter note (*f*) and a half note (*f*). A suspended cymbal (choke) is marked in the measure.
- Measure 7:** Bongos/Jam Block plays a sixteenth-note pattern (*ff* to *p*). High Toms/Cowbell plays a sixteenth-note pattern (*ff* to *p*). Low Toms/Tambourine is silent. Bass Drum/Suspended Cymbal is silent.
- Measure 8:** Bongos/Jam Block is silent. High Toms/Cowbell is silent. Low Toms/Tambourine plays a sixteenth-note pattern (*ff* to *p*). Bass Drum/Suspended Cymbal plays a quarter note (*f*) and a half note (*f*). A suspended cymbal (choke) is marked in the measure.

# Quadratic Equation

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**D** ♩ = ♩

65 66 67 68

Bongos  
Jam Block

High Toms  
Cowbell

Low Toms  
Tambourine

Bass Drum  
Sus. Cymbal

*p*

69 70 71 72

Bongos  
Jam Block

High Toms  
Cowbell

Low Toms  
Tambourine

Bass Drum  
Sus. Cymbal

*f*

*mf*

*f*

*mf*

*mf*