

This is a page of a musical score for a symphony, titled "Conflict" and page 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Contrabassoon (Cb).
- Strings:** Violin I (V1), Violin II (V2), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).
- Percussion:** Timpani (Timp), Snare Drum (Sn), and Cymbals (Cym).

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *acc* (accents). The woodwinds and strings play melodic lines with frequent slurs and ties. The percussion parts include complex rhythmic patterns, such as the snare drum's "R R L L R R L L" and "L R R L L R L L" sequences, and the cymbals' "X Rim" pattern. A section of the score is marked "Concert Time" in the woodwinds and strings. The page concludes with the word "Conflict" and the page number "p.8".