

Slavonic Dance No. 5 in A Major

by Antonin Dvorak
arr. by John R. Hearnese

♩ = 142-150 *Allegro vivace*

The musical score is arranged in 12 staves, each representing a different percussion instrument. The key signature is A major (three sharps) and the time signature is 2/4. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, 2/4 time. Measure 1: quarter note A4, quarter rest. Measure 2: quarter rest. Measure 3: quarter note A4, quarter rest. Measure 4: quarter rest. Measure 5: quarter note A4, quarter rest. Measure 6: quarter note A4, quarter rest. Dynamics: *p*.
- Xylo:** Treble clef, 2/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F4. Measure 3: eighth notes F4, E4, D4, C4. Measure 4: eighth notes C4, B3, A3, G3. Measure 5: eighth notes G3, F3, E3, D3. Measure 6: eighth notes D3, C3, B2, A2. Dynamics: *p*.
- Vibes 1:** Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Dynamics: *p*.
- Vibes 2:** Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Dynamics: *p*.
- Marimba 1:** Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter rest. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Dynamics: *p*.
- Marimba 2:** Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter rest. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Dynamics: *p*.
- Marimba 3:** Bass clef, 2/4 time. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter rest. Measure 3: quarter note B3, quarter note C4. Measure 4: quarter rest. Measure 5: quarter note G3, quarter note A3. Measure 6: quarter note B3, quarter note C4. Dynamics: *p*.
- Chimes:** Treble clef, 2/4 time. All measures contain a whole rest.
- Timpani:** Bass clef, 2/4 time. All measures contain a whole rest.
- Percussion 1:** Percussion clef, 2/4 time. All measures contain a whole rest.
- Percussion 2:** Percussion clef, 2/4 time. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter rest. Measure 3: quarter note G3, quarter note A3. Measure 4: quarter rest. Measure 5: quarter note G3, quarter note A3. Measure 6: quarter rest. Dynamics: *p*. Labels: *crash cym.* and *bass drum*.
- Percussion 3:** Percussion clef, 2/4 time. All measures contain a whole rest.

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Bells
7 (h) 8 *f* 9 *pp* 10 11 12

Xylo
8 *f* 9 10 11 *p* 12

Vibes 1
7 (h) 8 *f* 9 *pp* 10 11 12

Vibes 2
8 *f* 9 *pp* 10 11 12

Marimba 1
8 *f* 9 *pp* 10 11 *p* 12

Marimba 2
8 *f* 9 *pp* 10 11 12

Marimba 3
8 *f* 9 *pp* 10 11 12

Chimes
8 *f* 9 10 11 12

Timpani
p *snare* 8 *f* 9 10 11 12

Percussion 1
p 8 *f* 9 10 11 12

Percussion 2
8 *f* 9 10 11 12

Percussion 3
8 9 10 11 12

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ritard.

97 98 99 100 101

Bells

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Chimes

Timpani

Percussion 1

Percussion 2

Percussion 3

f

mf

f

mf

mf