

# Backroads Of Medellin

pg. 6

**B**

**Xylophone**  
Measures 21-24. Treble clef, key signature of two flats. Dynamics: *f*. Includes slurs and accents.

**Marimba 1**  
Measures 21-24. Treble clef, key signature of two flats. Dynamics: *f*. Includes slurs and accents.

**Marimba 2**  
Measures 21-24. Bass clef, key signature of two flats. Consistent eighth-note pattern.

**Vibes**  
Measures 21-24. Treble clef, key signature of two flats. Dynamics: *Red.* Includes slurs and a fermata in measure 24.

**Snare Drum**  
Measures 21-24. Consistent eighth-note pattern with accents.

**Bass Drum  
Sus Cym**  
Measures 21-24. Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs and accents.

**(2) Toms  
Vibra Slap**  
Measures 21-24. Consistent eighth-note pattern. Dynamics: *mf* and *f* with slurs.

**Bongos**  
Measures 21-24. Consistent eighth-note pattern with accents.

**Timpani  
G, C, D**  
Measures 21-24. Bass clef, key signature of two flats. Consistent eighth-note pattern.

# Backroads Of Medellin

pg. 9

**Xylophone**  
Measures 33-36: Rests in 33-35; enters in 36 with *f* dynamics, reaching *ff* by the end of the measure.

**Marimba 1**  
Measures 33-34: Rests; enters in 35 with *f* dynamics, reaching *ff* by the end of the measure. An *8va* marking is present above the staff.

**Marimba 2**  
Measures 33-36: Continuous eighth-note pattern starting in 33 with *f* dynamics, reaching *ff* by the end of measure 36.

**Vibes**  
Measures 33-34: Rests; enters in 35 with *f* dynamics, reaching *ff* by the end of the measure.

**Snare Drum**  
Measures 33-36: Continuous eighth-note pattern starting in 33 with *fp* dynamics, reaching *ff* by the end of measure 36.

**Bass Drum**  
Measures 33-34: Rests; enters in 35 with *f* dynamics, reaching *ff* by the end of the measure.

**Sus Cym**  
Measures 33-34: Rests; enters in 35 with *f* dynamics, reaching *ff* by the end of the measure.

**(2) Toms**  
Measures 33-36: Continuous eighth-note pattern starting in 33 with *fp* dynamics, reaching *ff* by the end of measure 36.

**Vibra Slap**  
Measures 33-36: Continuous eighth-note pattern starting in 33 with *fp* dynamics, reaching *ff* by the end of measure 36.

**Bongos**  
Measures 33-36: Continuous eighth-note pattern starting in 33 with *fp* dynamics, reaching *ff* by the end of measure 36.

**Timpani**  
Measures 33-36: Rests in 33-35; enters in 36 with *f* dynamics, reaching *ff* by the end of the measure. Includes a *L.V.* marking.

# Backroads Of Medellin

pg. 11

Musical score for *Backroads Of Medellin*, page 11. The score is written for a percussion ensemble and spans measures 41 to 44. The key signature is B-flat major (two flats).

The instruments and their parts are:

- Xylophone:** Treble clef, playing a steady pattern of eighth notes marked with 'x'.
- Marimba 1:** Treble clef, playing a steady pattern of eighth notes marked with 'x'.
- Marimba 2:** Bass clef, playing a steady pattern of eighth notes marked with 'x'.
- Vibes:** Treble clef, playing a steady pattern of eighth notes marked with 'x'.
- Snare Drum:** Treble clef, playing a complex rhythmic pattern with accents and slurs. Dynamic: *mf*.
- Bass Drum:** Bass clef, playing a steady pattern of quarter notes. Dynamic: *mf*.
- (2) Toms:** Treble clef, playing a complex rhythmic pattern with accents and slurs. Dynamic: *mf*.
- Bongos:** Treble clef, playing a complex rhythmic pattern with accents and slurs. Dynamic: *mf*.
- Timpani:** Bass clef, playing a complex rhythmic pattern with accents and slurs. Dynamic: *ff*.

Measure 41 is marked with a '1' above the staff. Measure 42 is marked with a '2' above the staff. Measure 43 is marked with a '3' above the staff. Measure 44 is marked with a '4' above the staff.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *SOLO* marking is present in the Timpani part, indicated by a dashed line.

# Backroads Of Medellin

pg. 16

61 62 63

Xylophone

Marimba 1

Marimba 2

Vibes

Snare Drum

Bass Drum  
Sus Cym

(2) Toms  
Vibra Slap

Bongos

Timpani  
G, C, D

*p* ————— *mf*