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Sleepless

by Dan Moore

Medium-Advanced - 6:24 / 11-12 Players

Instrumentation

Bells, Xylophone, Vibes, (4) Marimbas (two 4 octave, one 4 1/3 octave, one 5 octave - 5 octave Marimba may be substituted with Bass Guitar), (4) Chinese Toms (may substitute (2) Bongos & (2) Congas or (4) Concert Toms), Big Chinese Drum or Flower Pot Drum (may substitute Large Floor Tom or Small Horizontal Bass Drum), Medium Pair of Chinese Cymbals (may substitute small pair of Crash Cymbals, 12" - 14"), Large Pair of Chinese Cymbals (may substitute a mismatched pair of China/Pang Cymbals), Suspended Cymbal, Triangle, Egg Shaker, Wind Chimes

** A transcription of the improvised marimba solo is included.*

About The Composition

Sleepless was composed for a performance tour of The People's Republic of China with Iowa Percussion in the summer of 2006. It is dedicated to my friend and professor of percussion at the China Conservatory in Beijing, Jiao Shan Lin. *Sleepless* is a groove-oriented piece that combines Western percussion instruments such as vibes, marimba, bells, and xylophone with traditional Chinese drums and cymbals. The music also features elements of Western and Chinese musical styles.

When I compose, much of the work is done in my head — connecting ideas, developing themes, etc. Sometimes I will play around with ideas on different instruments and collect them in a notebook. The main theme of *Sleepless* came from an improvisation I had done many years earlier with Nashville friends and percussionists Tom Roady and Roy “Futureman” Wooten.

So, you wait and wait until the music is fully (or mostly) formed, and when the process is complete you have no choice but to immediately sit down and get it all down on paper (or computer). As the deadline for the tour loomed I finally got the inspiration for this piece late one summer evening. After working through the night I was putting on the finishing touches at about 9:00 a.m. — symbolized by the last nine notes of the piece — and inspiring the title *Sleepless*.

Sleepless

by Dan Moore

♩ = 116

The musical score is for the piece "Sleepless" by Dan Moore, in 4/4 time with a tempo of 116 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instruments and their parts are as follows:

- Bells:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Vibes:** Rests in all measures.
- Marimba 1:** Plays a continuous eighth-note pattern starting in measure 1. Dynamics: *pp* in measure 1, *p* in measures 2-4.
- Marimba 2:** Rests in measures 1-2, then plays a continuous eighth-note pattern with accents starting in measure 3. Dynamics: *p*.
- Marimba 3:** Rests in measures 1-2, then plays a bass line starting in measure 3. Dynamics: *mf*.
- Bass Marimba (Bass Guitar):** Rests in measures 1-2, then plays a bass line starting in measure 3. Dynamics: *mf*.
- 4 Chinese Toms (Concert Toms):** Rests in all measures.
- Big Chinese Drum:** Rests in all measures.
- Sus Cym:** Rests in all measures.
- Wind Chimes:** Rests in all measures.
- Chinese Cymbals (Medium Pair):** Rests in all measures.
- Triangle:** Rests in all measures.
- Chinese Cymbals (Large Pair):** Rests in all measures.
- Egg Shaker:** Rests in measures 1-2, then plays a continuous eighth-note pattern with accents starting in measure 3. Dynamics: *mf*.

Additional markings include "2nd Time Only Sus Cym" above the Big Chinese Drum staff in measure 3, and "Triangle" above the Chinese Cymbals (Medium Pair) staff in measure 3.

Sleepless

pg. 2

(dampen with hand)

5 6 7 8

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Bass Marimba
(Bass Guitar)

4 Chinese Toms
(Concert Toms)

Big Chinese Drum
Sus Cym
Wind Chimes

Chinese Cymbals
(Medium Pair)
Triangle

Chinese Cymbals
(Large Pair)
Egg Shaker

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

(last time only)

2nd Time Only
Wind Chimes

Cymbals

Cymbals

Sleepless

pg. 12

Play Top Of Marimba 2

F

(continue marimba until 2nd X through - fade out)

Bells - 2nd Time Only

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Bass Marimba
(Bass Guitar)

4 Chinese Toms
(Concert Toms)

Big Chinese Drum
Sus Cym
Wind Chimes

Chinese Cymbals
(Medium Pair)
Triangle

Chinese Cymbals
(Large Pair)
Egg Shaker

45 *p* *mf* *mf*

46 *mf*

47 *mp* *f* *f* *f* *mf*

48 *f* *mf*

On Rim

Triangle

Sleepless

pg. 15

G

57 58 59 60

Bells *mp* *Bells - 2nd Time Only*

Xylophone *f* *2nd Time Only* *mp*

Vibes *f* *Omit () note 2x* *mp*

Marimba 1 *f* *Q-9 Solo over changes*

Marimba 2 *f* *p*

Marimba 3 *f* *p*

Bass Marimba (Bass Guitar) *f* *mf*

4 Chinese Toms (Concert Toms)

Big Chinese Drum Sus Cym Wind Chimes

Chinese Cymbals (Medium Pair) Triangle

Chinese Cymbals (Large Pair) Egg Shaker *2nd Time Only* *mf*

Sleepless

pg. 16

61 62 63 64

Bells

Xylophone

Vibes

Marimba 1
G-11 D-9

Marimba 2

Marimba 3

Bass Marimba
(Bass Guitar)

4 Chinese Toms
(Concert Toms)

Big Chinese Drum
Sus Cym
Wind Chimes

Chinese Cymbals
(Medium Pair)
Triangle

Chinese Cymbals
(Large Pair)
Egg Shaker

Detailed description: This is a page of a musical score for the piece 'Sleepless', page 16. The score is arranged for a percussion ensemble. It features ten staves, each representing a different instrument. The first four staves (Bells, Xylophone, Vibes, and Marimba 1) are in treble clef with a key signature of one flat. The fifth staff (Marimba 2) is in treble clef with a key signature of one flat. The sixth staff (Marimba 3) is in bass clef with a key signature of one flat. The seventh staff (Bass Marimba/Bass Guitar) is in bass clef with a key signature of one flat. The remaining six staves (4 Chinese Toms, Big Chinese Drum/Sus Cym/Wind Chimes, Chinese Cymbals/Medium Pair/Triangle, and Chinese Cymbals/Large Pair/Egg Shaker) are in bass clef with a key signature of one flat. The score is divided into four measures, numbered 61, 62, 63, and 64. The Bells and Xylophone parts play a melodic line in measures 61 and 62, followed by a rhythmic pattern in measures 63 and 64. The Vibes part plays sustained chords in measures 61 and 62, and a different chord in measures 63 and 64. The Marimba 1 part is marked with slashes, indicating it is not played in these measures. The Marimba 2 part plays a rhythmic pattern of eighth notes. The Marimba 3 part plays a rhythmic pattern of eighth notes. The Bass Marimba part plays a rhythmic pattern of eighth notes. The 4 Chinese Toms, Big Chinese Drum/Sus Cym/Wind Chimes, and Chinese Cymbals/Medium Pair/Triangle parts are marked with a horizontal line, indicating they are not played in these measures. The Chinese Cymbals/Large Pair/Egg Shaker part plays a rhythmic pattern of eighth notes.

Sleepless

pg. 19

H 75 - 76 Open For Tom Solo

Bells
73 74 75 76
ff

Xylophone
ff

Vibes
ff

Marimba 1
ff

Marimba 2
ff

Marimba 3
ff

Bass Marimba (Bass Guitar)
ff

4 Chinese Toms (Concert Toms)
Open Solo

Big Chinese Drum (Sus Cym, Wind Chimes)
ff

Chinese Cymbals (Medium Pair, Triangle)
ff

Chinese Cymbals (Large Pair, Egg Shaker)
ff

Sleepless

pg. 25

This musical score page, titled "Sleepless" (page 25), features ten staves of percussion instruments. The score is divided into three measures: 97, 98, and 99. Measures 97 and 99 are marked with a dynamic of *mf* (mezzo-forte), while measure 98 is marked with *pppp* (pianissimo). The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with accents.
- Xylophone:** Treble clef, playing a melodic line with accents.
- Vibes:** Treble clef, playing a melodic line with accents.
- Marimba 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Marimba 2:** Treble clef, playing a melodic line with accents.
- Marimba 3:** Bass clef, playing a melodic line with accents.
- Bass Marimba (Bass Guitar):** Bass clef, playing a melodic line with accents.
- 4 Chinese Toms (Concert Toms):** No notation, indicated by a bar line.
- Big Chinese Drum / Sus Cym / Wind Chimes:** No notation, indicated by a bar line.
- Chinese Cymbals (Medium Pair) / Triangle:** No notation, indicated by a bar line.
- Chinese Cymbals (Large Pair) / Egg Shaker:** Treble clef, playing a rhythmic pattern of eighth notes with accents.

The overall texture is a complex interplay of melodic lines and rhythmic patterns across the marimbas and bells, with the other instruments providing a steady accompaniment.