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Augmented Realities

by James Campbell
Easy - 3:06 / 8-12 Players

Instrumentation

**Bells, Xylophone, Marimba (4 octave), (4) Timpani,
Snare Drum, (2) Wood Blocks or Jam Blocks, Hi Hat, Bongos, Bass Drum,
(2) Cowbells, Suspended Cymbal, Triangle, Metal Wind Chimes,
Flexatone, Sleigh Bells, Police Whistle**

About the composition: In the world of technology, *Augmented Reality* superimposes a computer-generated image on a user's view of the real world. In this musical composition, the melodic motives are drawn from augmented chords and scales, and the rhythms are treated to augmentation by expanding their duration, thus providing a composite view of the musical reality.

Augmented Realities

by James Campbell

Allegro ♩ = 120

Bells
f mf

Xylophone
f mf

Marimba
f

Timpani
f

Snare Drum
f mf

Wood Blocks
f mf

Hi Hat
f mf

Bongos
f mf

Percussion
f p mf p

Bass Drum
f mf

Cowbells
f mf

Augmented Realities

pg. 2

5 6 7 8

Bells

Xylophone

Marimba

Timpani

Snare Drum
Wood Blocks

mp *p*

Hi Hat
Bongos

mp

Percussion

mp *pp* *p*

Bass Drum
Cowbells

mp *p*

Augmented Realities

pg. 3

A

Bells
mp

Xylophone
mp

Marimba
mp

Timpani
mp

**Snare Drum
Wood Blocks**

**Hi Hat
Bongos**
p
Bongos (with sticks)

Percussion
p (play all open and dampened notes)
Triangle
simile

**Bass Drum
Cowbells**

Augmented Realities

pg. 4

13 14 15 16

Bells

Xylophone

Marimba

Timpani

Hi & Lo Wood Blocks

Snare Drum
Wood Blocks

Hi Hat
Bongos

Percussion

Bass Drum
Cowbells

p

p

Hi & Lo Cowbells

p

Detailed description: This musical score page, titled 'Augmented Realities' (page 4), features a multi-staff arrangement of percussion instruments. The score is divided into four measures, numbered 13 through 16. The instruments include Bells, Xylophone, Marimba, Timpani, Snare Drum/Wood Blocks, Hi Hat/Bongos, Percussion, and Bass Drum/Cowbells. The Bells, Xylophone, and Marimba parts are written in treble clef, while the Timpani part is in bass clef. The Snare Drum/Wood Blocks part includes a dynamic marking of *p* and a specific instruction for 'Hi & Lo Wood Blocks'. The Hi Hat/Bongos part shows a consistent rhythmic pattern. The Percussion part features a complex rhythmic structure with various symbols. The Bass Drum/Cowbells part includes a dynamic marking of *p* and a specific instruction for 'Hi & Lo Cowbells'.

Augmented Realities

pg. 5

B

Bells

Musical staff for Bells, measures 17-20. Measure 17 is a whole rest. Measure 18 starts with a *f* dynamic and a *soli* marking, featuring a melodic line of eighth notes. Measure 19 is a whole rest. Measure 20 continues the melodic line.

Xylophone

Musical staff for Xylophone, measures 17-20. Measure 17 starts with a *f* dynamic and a *soli* marking, featuring a melodic line of eighth notes. Measure 18 has a whole rest. Measure 19 continues the melodic line. Measure 20 has a whole rest.

Marimba

Musical staff for Marimba, measures 17-20. Measure 17 starts with a *mp* dynamic, featuring a melodic line of eighth notes. Measures 18-20 continue the melodic line.

Timpani

Musical staff for Timpani, measures 17-20. Measure 17 starts with a *mp* dynamic, featuring a melodic line of eighth notes. Measures 18-20 continue the melodic line.

Snare Drum
Wood Blocks

Musical staff for Snare Drum and Wood Blocks, measures 17-20. Features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating drum hits.

Hi Hat
Bongos

Musical staff for Hi Hat and Bongos, measures 17-20. Features a rhythmic pattern of eighth notes and rests.

Percussion

Musical staff for Percussion, measures 17-20. Features a rhythmic pattern of eighth notes and rests, with '+' and 'o' marks indicating specific percussion hits.

Bass Drum
Cowbells

Musical staff for Bass Drum and Cowbells, measures 17-20. Features a rhythmic pattern of eighth notes and rests, with '+' and 'o' marks indicating specific percussion hits.

Augmented Realities

pg. 6

This musical score is for page 6 of the piece "Augmented Realities". It features eight staves of percussion instruments. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top. The Bells staff (treble clef) has rests in measures 21 and 23, and melodic lines in measures 22 and 24. The Xylophone staff (treble clef) has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Marimba staff (treble clef) has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Timpani staff (bass clef) has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Snare Drum/Wood Blocks staff uses 'x' marks for drum hits and has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Hi Hat/Bongos staff has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Percussion staff uses '+' and 'o' marks for drum hits and has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. The Bass Drum/Cowbells staff uses 'x' marks for drum hits and has a melodic line in measure 21, rests in 22 and 24, and a melodic line in measure 23. There are also some graphical elements like horizontal lines in the right side of the Snare Drum/Wood Blocks, Hi Hat/Bongos, and Percussion staves.