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Boo Da-Be Da-Be

**by M. Jordan Williams
Medium - 2:31 - 11 Players**

Instrumentation

**Bells, Xylo, (2) Vibes, 4 & 1/3 Octave Marimba (marimba parts 1 & 2 may share),
(3) Timpani, Snare Drum, Bass Drum, Tambourine, (5) Temple Blocks,
Ride Cymbal, Splash Cymbal, Triangle**

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♩ = 170-190 *Swing*

The musical score is arranged in a grand staff format with ten staves. The top six staves (Bells, Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2) are all silent, indicated by a horizontal line with a dash. The bottom four staves contain the percussion parts:

- Timpani:** Bass clef, 4/4 time. Notes are F, C, and E. Dynamics include *mf*. A *stick shot* is marked in measure 4.
- Percussion 1 Snare Drum:** Treble clef, 4/4 time. Features a steady eighth-note pattern. Dynamics include *mf*.
- Percussion 2 Bass Drum:** Treble clef, 4/4 time. Features a pattern of eighth and quarter notes. Dynamics include *mf*.
- Percussion 3 Tambourine / Temple Blocks:** Treble clef, 4/4 time. Features a pattern of eighth notes. Dynamics include *mf*.
- Percussion 4 Ride Cymbal / Splash / Triangle:** Treble clef, 4/4 time. Features a pattern of eighth notes with occasional accents. Dynamics include *mf*. A *Splash* is marked in measure 4.

Measures 1 through 6 are indicated at the top of the score.

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pg 2

A

Bells
7 8 9 10 11 12
p *f*

Xylo
p *f*

Vibes 1
p *f* 3

Vibes 2
p *f* 3

Marimba 1
p *f*

Marimba 2
p *f*

Timpani
f *mf*

**Percussion 1
Snare Drum**
3
p *mf*

**Percussion 2
Bass Drum**
f *mf*

**Percussion 3
Tambourine
Temple Blocks**
f *p* *mf*

**Percussion 4
Ride Cymbal
Splash
Triangle**
f *mf*

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pg 16

This musical score is for the percussion section of the piece "Boo Da-Be Da-Be", page 16. It features ten staves for different instruments: Bells, Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Tambourine/Temple Blocks), and Percussion 4 (Ride Cymbal/Splash/Triangle). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is divided into four measures, numbered 91 to 95. Measure 92 contains a fermata over the Vibes 1 and 2 parts. Dynamic markings include *ff* (fortissimo) and *p* (piano). The Percussion 4 staff uses 'x' marks to indicate cymbal or splash sounds.

Boo Da-Be Da-Be

pg 17

I

Bells
96 97 98 99 100

Xylo
p *f* *mf* *ff* *p* *f*

Vibes 1
p *f* *mf* *ff* *p* *f*

Vibes 2
p *f*

Marimba 1
p *f* *mf* *ff* *p* *f*

Marimba 2
p *f* *mf* *ff* *p* *f*

Timpani
f *p* *f*

**Percussion 1
Snare Drum**
p *f* *mf* *ff* *p* *f*

**Percussion 2
Bass Drum**
f *p* *f*

**Percussion 3
Tambourine
Temple Blocks**
f *p* *f* *p* *f*

**Percussion 4
Ride Cymbal
Splash
Triangle**
f *p* *f*