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# **The Graveyard Blues**

**by Clarence Woods / arr. by Yurika Kimura**  
**Advanced - 3:27 - 8 Players**

## **Instrumentation**

**Xylophone, (1) 4 oct. Marimba, (1) 4 1/2 oct. Marimba,  
(1) 5 oct. Marimba, Wood Block, Snare Drum**

# The Graveyard Blues

Score

Clarence Woods  
John S. Caldwell  
Arr. Yurika Kimura

$\text{♩} = 92$

Musical score for the first system of 'The Graveyard Blues'. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Marimba 5, Marimba 6, and Wood Block and Snare Drum. The dynamics are marked *ff* for the xylophone and marimbas, and *ff* and *mp* for the wood block and snare drum.

Musical score for the second system of 'The Graveyard Blues', starting with a section marker 'A'. The instruments are Xylo, Mar 1, Mar 2, Mar 3, Mar 4, Mar 5, Mar 6, and W.B. and S.D. The dynamics are marked *mf* for the xylo and Mar 3, and *mp* for the other marimbas and wood block/snare drum. The score includes various musical notations such as slurs, accents, and a triplet in Mar 5.

The Graveyard Blues

9

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

*fp*

*fp*

*fp*

*fp*

Detailed description: This block contains the musical notation for measures 9 through 12. It features seven staves: Xylophone, Maracas 1-6, and W.B. and S.D. The key signature is B-flat major (two flats). Measure 9 starts with a 9-measure rest. The Xylophone part has a melodic line with eighth and quarter notes. Maracas 1-6 provide a rhythmic accompaniment with various patterns of eighth and quarter notes. W.B. and S.D. play a simple bass line. Dynamics include accents and fortissimo-pianissimo (*fp*) markings.

13

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same seven staves as the previous block. Measure 13 starts with a 13-measure rest. The Xylophone part continues with a melodic line. Maracas 1-6 have more complex rhythmic patterns, including triplets and sixteenth notes. W.B. and S.D. play a bass line with some syncopation. Dynamics include fortissimo (*ff*) and mezzo-piano (*mp*) markings, along with accents.

The Graveyard Blues

F

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.

Xylo

Mar 1

Mar 2

Mar 3

Mar 4

Mar 5

Mar 6

W.B. and S.D.