A Parting Shot

by James Campbell

Advanced - 4:17 / 8-11 Players

Instrumentation

Player 1: Wood or Bamboo Wind Chimes, Chimes, Bongos, Splash Cymbal, Glockenspiel
Player 2: Sizzle Cymbal, Xylophone, Congas
Player 3: Kokiriko, Floor Tom, Vibraphone, Small China Cymbal
Player 4: Small Wood Block, Brake Drum, Pod Rattle, 4 Octave Marimba, Hi Hat
Player 5: (4) Timpani
Player 6: Large Tam Tam, (2) Medium Concert Toms, Opera Gong
Player 7: China Cymbal, Impact Bass Drum, (5) Temple Blocks
Player 8: Medium Suspended Cymbal, Concert Bass Drum, (2) Large Concert Toms

A Parting Shot (2015) was composed for a percussion ensemble of 8 players. Its title refers to battle tactics used in the 12th Century Mongolian Empire led by the infamous Genghis Khan. His brilliant military strategies employed an extensive spy network, advanced signaling systems, and the use of large drums to give commands in battle. The Mongolian Empire was comprised of many nomadic tribes including the Parthians, ancient Iranian people. The “Parthian Shot” was a battle technique in which Mongol Cavalrymen would maneuver a galloping horse using only their legs, leaving their hands free to shoot arrows. In battle, the Mongol Cavalrymen would feign retreat; then, while at full gallop, turn around and shoot arrows at the pursuing enemy, creating a devastating ambush. This phrase has transformed over the years and entered our modern English language as the common phrase “parting shot”; a final hostile remark or action made by somebody who is leaving.
A Parting Shot

Maestoso \( \frac{\text{breath}}{4} = 80 \)

Commissioned by Dr. Rob Parks and the Fowler Middle School Percussion Ensemble, Frisco Independent School District, Plano TX, for their 2015 PASIC Showcase Concert Performance.

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**Player 1**

Wind Chimes

**Player 2**

Sizzle Cym.

**Player 3**

Kokiriko

**Player 4**

Small Woodblock (hard rubber mallets)

**Player 5**

Timpani (medium-hard mallets)

**Player 6**

Brake Drum

**Player 7**

Large Tam Tam

**Player 8**

Medium Sus. Cym. (on bell w/triangle beater)

Concert BD

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Player 1

Player 2

Floor Tom (w/snare sticks)

Player 3

Pod Rattle

Player 4

Player 5

Medium Toms (cord mallets)

Player 6

Impact BD (multi mallets)

Player 7

Large Toms (cord mallets)

Player 8

Chimes

Xylo (w/hard rubber)

Allegro (M.M. \( \DOT = 160 \))

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Sizzle Cym.

ff

Hi-Hat (half-open)

ff

(medium-hard mallets)

ff

China Cym.

ff

(bass drum)
A Parting Shot
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Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Bongos (w/multi-mallets) on shell
Congas (w/multi-mallets) on shell
Floor Tom (w/multi-mallets) on rim
Closed Hi Hat (w/sticks)

(* play accents at forte, everything else mp or softer)
Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

A Parting Shot

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\[ G \quad \frac{\dot{q}}{\dot{q}} (\dot{q} = 120) \]

\[ \text{retune G to Gb} \]