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Plentia Pens

Part II in the "Cupla Cups" Saga

by John R. Hearnese
Medium - 4:15 / 5 Players

Instrumentation

Pens, Coffee Mugs, Spiral Notebooks

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Open - No tempo
Improv - See performance notes

Musical score for measures 2-5. The score is for five parts: Pens 1, Pens 2, Pens 3, Pens 4, and Pens 5. The time signature is 4/4. A tempo marking of $\bullet = 100$ is present. Performance instructions include "Improv - See performance notes" for Pens 1, 2, 4, and 5. Specific actions are noted: "slam book shut" for Pens 2 and 3, and "taps on table" for Pens 2 and 3. Dynamics include *mf* for Pens 2 and 3.

Musical score for measures 6-9. The score is for five parts: Pens 1, Pens 2, Pens 3, Pens 4, and Pens 5. The time signature is 4/4. Performance instructions include "Play 5X" and "start 3rd X" for Pens 1 and 2. Specific actions are noted: "scrape notebook" for Pens 1 and 2, "slide click eraser" for Pens 3, "start 5th X" for Pens 3, "start 2nd X" for Pens 4, and "start 4th X" for Pens 5. Dynamics include *f* for Pens 1 and 2, and *mf* for Pens 3, 4, and 5. A "flat pen" instruction is present for Pens 1, 2, and 5.

Plentia Pens

pg. 2

knock on table

A

10 11 12 13

Pens 1
f *mf*

Pens 2
f *mf*

Pens 3
f *mf*

Pens 4
f *mf*

Pens 5
f *mf*

1. 2. **B**

14 15 16 17

Pens 1
f *f p* *f*

Pens 2
f *f p* *f*

Pens 3
f *f p* *f*

Pens 4
f *f p* *f*

Pens 5
f *f p* *f*