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Six for a Twist

by Adam Lynskey
Easy-Medium - 2:51 / 6 Players

Instrumentation

**Snare Drum, Bongo, Conga Drum,
Marching Bass Drum, Crash Cymbals, Wood Block**

Performance Notes: This piece is designed to strengthen the percussionists ability to play the many permutations of 16th note groupings. The challenge is not only in performing the patterns, but in hearing them and keeping the pulse. The snare, bongo, and conga part offer the most challenges, but all parts require solid time keeping.

For the BD rods - looser is better. I constructed mine using about 20 16th inch dowels, about 16 inches long, attached only at the handle. Split bamboo rods would also work well.

Position the woodblock in the center of the ensemble, as this part is often the rhythmic anchor for all parts.

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♩ = 124

The musical score is written for six percussion instruments in 4/4 time. The tempo is marked as ♩ = 124. The score is divided into two systems of six measures each. The instruments and their parts are as follows:

- Snare Drum:** Measures 1-2: *f* quarter notes on 1 and 2. Measure 3: quarter note on 3. Measure 4: rest. Measure 5: eighth notes on 5 and 6. Measure 6: eighth notes on 5 and 6.
- Bongo:** Measure 1: rest. Measure 2: *f* quarter notes on 1 and 2, with the instruction "with sticks". Measure 3: quarter note on 3. Measure 4: rest. Measure 5: eighth notes on 5 and 6. Measure 6: eighth notes on 5 and 6.
- Conga Drum:** Measure 1: rest. Measure 2: quarter notes on 1 and 2, with the instruction "with timp mallets" and *f*. Measure 3: quarter note on 3. Measure 4: rest. Measure 5: eighth notes on 5 and 6. Measure 6: eighth notes on 5 and 6.
- Marching BD:** Measure 1: rest. Measure 2: rest. Measure 3: quarter notes on 1 and 2, with the instruction "with timp mallets" and *f*. Measure 4: quarter note on 3. Measure 5: rest. Measure 6: eighth notes on 5 and 6.
- Crash Cymbals:** Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest. Measure 6: rest.
- Wood Block:** Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: eighth notes on 5 and 6, with *mf*. Measure 5: eighth notes on 5 and 6. Measure 6: eighth notes on 5 and 6.

The second system (measures 7-12) continues the patterns with some variations in dynamics and articulation, such as the use of *f* for the Crash Cymbals in measure 9 and the continuation of the eighth-note patterns in measures 10-12.

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A

Musical score for section A, measures 13-18. The score is written for six percussion instruments: Snare Drum, Bongo, Conga Drum, Marching BD, Crash Cymbals, and Wood Block. The time signature changes from 7/8 to 4/4 at measure 17. The Snare Drum part has a *mf* dynamic starting at measure 17. The Conga Drum part has a *mf* dynamic starting at measure 13. The Wood Block part has a consistent rhythmic pattern throughout.

B

Musical score for section B, measures 19-24. The score is written for six percussion instruments: Snare Drum, Bongo, Conga Drum, Marching BD, Crash Cymbals, and Wood Block. The time signature changes from 7/8 to 4/4 at measure 21. The Marching BD part has a *mf* dynamic starting at measure 21. The Crash Cymbals part has a *mp* dynamic starting at measure 21 and includes the instruction "hi hat chokes". The Snare Drum part has a consistent rhythmic pattern throughout.

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E

49 50 51 52 53 54

Snare Drum *ff*

Bongo *ff* *ff*

Conga Drum *ff* *mp*

Marching BD *ff* *mp*

Crash Cymbals *mp*
hi hat chokes

Wood Block *f* *p*

55 56 57 58 59 60

Snare Drum *f*

Bongo

Conga Drum

Marching BD

Crash Cymbals

Wood Block

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61 62 63 64 65 66

Snare Drum

Bongo

Conga Drum

Marching BD

Crash Cymbals

Wood Block

67 68 69 70 71 72

Snare Drum

Bongo

Conga Drum

Marching BD

Crash Cymbals

Wood Block

mf *f*

mf *f*

mf

F

mp