

Boulderdash

by Matthew Curley

♩ = 160

The score is for a percussion ensemble in 4/4 time, with a tempo of 160 beats per minute. It consists of two systems of staves, each with six parts:

- High Snare Shaker:** Plays a steady eighth-note pattern with accents. Dynamics: *ff*.
- Low Snare Shaker:** Plays a steady eighth-note pattern with accents. Dynamics: *ff*.
- High Toms Shaker:** Plays a steady eighth-note pattern with accents. Dynamics: *ff*.
- Low Toms Shaker:** Plays a steady eighth-note pattern with accents. Dynamics: *ff*.
- Timpani (F, Ab, C, F):** Features a melodic line with dynamics *mp*, *ff*, and *mp*.
- Bass Drum Shaker:** Plays a steady eighth-note pattern with accents. Dynamics: *ff*.
- Perc 1:** Includes *Hi Hat, Small Sus Cym, Shaker*. Dynamics: *mp*, *ff*, *mp*.
- Perc 2:** Includes *Large Sus Cym, Splash Cym, China Cym, Mounted Tambourine, Shaker, Wood Block*. Dynamics: *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *mp*, *p*, *f*). Percussion-specific notations like 'hi hat', 'china', and 'splash (choke)' are used to indicate specific sounds.

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Musical score for measures 9-11. The score includes staves for High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. Dynamics range from *p* to *f*. Perc 1 includes a section labeled "small sus cym". Perc 2 includes a section labeled *p*.

A

Musical score for measures 12-15. The score includes staves for High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. Dynamics range from *f* to *p*. Perc 1 includes a section labeled *f p*. Perc 2 includes a section labeled *f*. The Timpani part includes the instruction "Groove!". The Bass Drum Shaker part includes the instruction "to medium shaker".

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Musical score for measures 40-43. The score includes staves for High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. Measures 40-42 are mostly rests for the shakers. The Timpani part features a *ff* dynamic and a *Solo* section indicated by a dashed line. Measures 43-44 show a *pp* dynamic for the shakers and a *p* dynamic for the Timpani. Perc 2 has a *p* dynamic.

Musical score for measures 44-46. The score includes staves for High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. A key signature change to E major is indicated at measure 45. A tempo marking of $\text{♩} = 120$ is present. Measure 44 features *ff* dynamics for the shakers. Measure 45 features *pp* dynamics for the shakers and Perc 1, with instructions: "pick up egg shaker" for High and Low Snare Shakers, "pick up small shaker" for High Toms Shaker, "pick up medium shaker" for Low Toms Shaker, and "to shaker" for Bass Drum Shaker. Measure 46 features *pp* dynamics for Perc 1 and Perc 2, with instructions: "to large shaker or maraca" for Perc 1 and Perc 2. Perc 2 starts with a *f* dynamic in measure 44.

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Musical score for measures 47-50. The score is arranged in a system with eight staves. The instruments and their parts are:

- High Snare Shaker:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- Low Snare Shaker:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- High Toms Shaker:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- Low Toms Shaker:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- Timpani (F, Ab, C, F):** Measures 47-50, *pp* to *mp*. Sustained notes with a melodic line.
- Bass Drum Shaker:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- Perc 1:** Measures 47-50, *mf*. Consistent eighth-note pattern.
- Perc 2:** Measures 47-50, *mf*. Consistent eighth-note pattern.

Musical score for measures 51-54. The score is arranged in a system with eight staves. The instruments and their parts are:

- High Snare Shaker:** Measures 51-54, *f*. Consistent eighth-note pattern.
- Low Snare Shaker:** Measures 51-54, *f*. Consistent eighth-note pattern.
- High Toms Shaker:** Measures 51-54, *f*. Consistent eighth-note pattern.
- Low Toms Shaker:** Measures 51-54, *f*. Consistent eighth-note pattern.
- Timpani (F, Ab, C, F):** Measures 51-54, *f*. Sustained notes with a melodic line.
- Bass Drum Shaker:** Measures 51-54, *f*. Consistent eighth-note pattern.
- Perc 1:** Measures 51-54, *f*. Consistent eighth-note pattern.
- Perc 2:** Measures 51-54, *f*. Consistent eighth-note pattern.

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J

Musical score for section J, measures 71-74. The score is arranged in a grand staff with eight parts: High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. The key signature has one flat (Bb). The tempo is marked with a quarter note equal to 160. The dynamics for each part are as follows:

- High Snare Shaker: *f* (71-72), *pp* (72-73), *f* (73-74), *pp* (74-75)
- Low Snare Shaker: *f* (71-72), *pp* (72-73), *f* (73-74), *pp* (74-75)
- High Toms Shaker: *f* (71-72), *p* (72-73), *f* (73-74), *p* (74-75)
- Low Toms Shaker: *f* (71-72), *p* (72-73), *f* (73-74), *p* (74-75)
- Timpani (F, Ab, C, F): *f* (71-72), *pp* (72-73), *f* (73-74), *pp* (74-75)
- Bass Drum Shaker: *f* (71-72), *p* (72-73), *f* (73-74), *p* (74-75)
- Perc 1: *f* (71-72), *pp* (72-73), *f* (73-74), *pp* (74-75)
- Perc 2: *f* (71-72), *pp* (72-73), *f* (73-74), *pp* (74-75)

K ♩ = 160

Musical score for section K, measures 75-78. The score is arranged in a grand staff with eight parts: High Snare Shaker, Low Snare Shaker, High Toms Shaker, Low Toms Shaker, Timpani (F, Ab, C, F), Bass Drum Shaker, Perc 1, and Perc 2. The key signature has one flat (Bb). The tempo is marked with a quarter note equal to 160. The dynamics for each part are as follows:

- High Snare Shaker: *f* (75-76), *ff* (77-78)
- Low Snare Shaker: *f* (75-76), *ff* (77-78)
- High Toms Shaker: *f* (75-76), *ff* (77-78)
- Low Toms Shaker: *f* (75-76), *ff* (77-78)
- Timpani (F, Ab, C, F): *f* (75-76), *pp* (76-77), *f* (77-78), *mp* (78-79)
- Bass Drum Shaker: *f* (75-76), *ff* (77-78)
- Perc 1: *f* (75-76), *mp* (78-79) (labeled *hi hat*)
- Perc 2: *f* (75-76)