

Vesuvius

by Edward Freytag

♩ = 144

*piccolo snare (or high pitched snare)
snares off/near edge*

Perc 1

mp *p* *mf* *f*

center to edge

Perc 2

concert snare

p *mf*

near edge

Perc 3

bongos w/sticks

mp

Perc 4

*concert bass drum
medium BD mallet / open*

mp

Timpani
(F, Ab, D, G)

mp

Perc 1

p *mp*

Perc 2

edge to center

p *f* *p* *f*

center

Perc 3

p *f* *mp*

Perc 4

mf *mp* *mf*

Timpani
(F, Ab, D, G)

mf *f*

Vesuvius

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7 8 9

Perc 1
mp < *f* *mp* < *f* *mf* *f*

Perc 2
p < *f* *p* < *f* *mf* *f* *ff*

Perc 3
mp < *f* *mp* < *f* *mf*

Perc 4
mf

Timpani
(F, Ab, D, G)
p < *f* *p* < *f* *ff*

10 11 12

Perc 1
mf *p* < *mf* *f* > *p* *ff*

Perc 2
mf *f* *mf* *f* *mf* *f*

Perc 3
f > *p* *mf* *ff*

Perc 4
mp *mf* *f* *ff*

Timpani
(F, Ab, D, G)
p *ff*

center to edge center

Vesuvius

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B

Perc 1
31 *ff* 32 *f p* 33 *f p* 34

Perc 2
ff *mp* *ff*

Perc 3
ff *f*

Perc 4
ff *ff*

Timpani
(F, Ab, D, G)
ff *mp* *ff*

suspended cymbal
bell
cymbal body

edge
halfway
center

gong (or china cymbal)
w/mallet

Perc 1
35 36 37 38

Perc 2
f *mp* *f* *mf*

Perc 3
f

Perc 4
mf

Timpani
(F, Ab, D, G)
mf

2 concert toms
w/felt mallets

large triangle

finger cymbals
edge to edge - let vibrate

wind chimes

Vesuvius

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Perc 1

Perc 2

Perc 3

Perc 4

Timpani
(E, Ab, D, G)

Musical score for measures 39-42. Perc 1 plays a rhythmic pattern of eighth notes. Perc 2 has dynamics *mp*, *ff*, and *mp*. Perc 3 and Perc 4 play various rhythmic patterns. Timpani has a sustained note with a crescendo.

Perc 1

Perc 2

Perc 3

Perc 4

Timpani
(E, Ab, D, G)

Musical score for measures 43-46. Perc 1 continues the rhythmic pattern. Perc 2 has dynamics *ff*, *mf*, *ff*, and *mp* *f*. Perc 3 and Perc 4 play various rhythmic patterns. Timpani has a sustained note with a crescendo.

Vesuvius

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92 93 94 95 96

E ♩ = 96

Perc 1
f mp ff p fff

Perc 2
to concert snare
ff mp < ff p

Perc 3
mf ff p fff

Perc 4
ff

Timpani (F, Ab, D, G)
ff mp fff

96 97 98

snare on

Perc 1
mp < ff p

Perc 2
f < f mp ff > mp < f > mp p

Perc 3

Perc 4

Timpani (F, Ab, D, G)
f mp < f