

All Night Long (All Night)

Commissioned in 2010 by the New Braunfels High School Percussion Ensemble;
Brad Arnold, Director

by Lionel Richie
arr. by John R. Hearnes

♩ = 110 *Allegro molto*

The musical score is arranged for a large percussion ensemble and includes the following parts:

- Bells:** Rests throughout.
- Xylo:** Rests until measure 3, then plays a melodic line with *mtd. tambourine* and *mp* dynamics.
- Vibes 1 & 2:** Rests throughout.
- Marimba 1 & 2:** Play a rhythmic pattern starting in measure 1 with *mf* dynamics.
- Marimba 3:** Rests throughout.
- Chimes:** Rests throughout.
- Bass Guitar:** Rests throughout.
- Synth:** Rests throughout.
- Drum Set:** Plays a steady bass drum pattern with *mf* dynamics.
- Percussion 1:** Plays a shaker pattern with *mf* dynamics.
- Percussion 2:** Plays a pattern with *mf* dynamics, including *mtd. blocks (high/low)* and *cowbells*. A note with a dot above it is marked *= on top of cowbell, light*.
- Alto Sax:** Rests throughout.
- Trumpets:** Rests throughout.
- Trombone:** Rests throughout.

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pg. 2

This musical score page, titled "All Night Long (All Night)" and labeled "pg. 2", is arranged for a large ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Bells:** Measures 5, 6, 7, and 8. Measure 6 includes a *mf* dynamic marking.
- Xylo:** Measures 7 and 8. Measure 7 includes a *mf* dynamic marking and a *xylo* instrument marking.
- Vibes 1:** Measures 5, 7, and 8. Measure 5 includes a *mf* dynamic marking. Measure 8 includes a triplet of eighth notes.
- Vibes 2:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 1:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 2:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 3:** Measures 7 and 8.
- Chimes:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Bass Guitar:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Synth:** Measures 7 and 8. Measure 7 includes a *mf* dynamic marking.
- Drum Set:** Measures 5, 6, 7, and 8. Measure 6 includes a *hi hat* marking.
- Percussion 1:** Measures 5, 6, 7, and 8.
- Percussion 2:** Measures 5, 6, 7, and 8. Includes the instruction *cont. pattern, slight variations*.
- Alto Sax:** Measures 5, 6, 7, and 8.
- Trumpets:** Measures 5, 6, 7, and 8.
- Trombone:** Measures 5, 6, 7, and 8.

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pg. 8

C

Bells

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2
mp

Marimba 3
mp

Chimes

Bass Guitar

Synth

Drum Set
mf

Percussion 1
mf *shekere*

Percussion 2
cowbells
djembe
mf

Alto Sax

Trumpets

Trombone

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pg. 16

G

This musical score page, numbered 16, is for the piece "All Night Long (All Night)". It features a variety of instruments and includes a section marked with a box containing the letter "G".

The instruments and their parts are:

- Bells:** Measures 63-65, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Xylo:** Measures 64-65, starting with a mezzo-forte (*mf*) dynamic.
- Vibes 1 & 2:** Measures 63-65, playing sustained chords with a forte (*f*) dynamic.
- Marimba 1 & 2:** Measures 64-65, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Marimba 3:** Measures 64-65, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Chimes:** Measures 64-65, playing a sustained chord with a forte (*f*) dynamic.
- Bass Guitar:** Measures 63-65, playing a rhythmic pattern with a forte (*f*) dynamic.
- Synth:** Measures 64-65, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Measures 63-65, playing a consistent rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Percussion 1:** Measures 64-65, playing a sustained chord with a mezzo-forte (*mf*) dynamic, including a section for "wind chimes".
- Percussion 2:** Measures 63-65, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Alto Sax, Trumpets, and Trombone:** These instruments are present but have no notation on this page.

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pg. 19

H

Instrument List: Bells, Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Chimes, Bass Guitar, Synth, Drum Set, Percussion 1, Percussion 2, Alto Sax, Trumpets, Trombone.

Measure Numbers: 72, 73, 74, 75.

Rehearsal Mark: H

Dynamics: *f*, *mf*

Annotations: \triangle = bass tone (center)

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pg. 27

M

Musical score for 'All Night Long (All Night)' page 27, measures 104-107. The score is in 4/4 time and features a variety of instruments including Bells, Xylo, Vibes 1 & 2, Marimba 1, 2, & 3, Chimes, Bass Guitar, Synth, Drum Set, Percussion 1 & 2, Alto Sax, Trumpets, and Trombone. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'M' is located at the beginning of measure 104. The score is divided into four measures, with measure numbers 104, 105, 106, and 107 indicated at the top of each measure.