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The Quest

by Lorianne Keeney
Easy - 2:36 / 11 Players

Instrumentation

**Bells, Chimes, Vibraphone, Xylophone,
Marimba (4.3 octave), (4) Timpani,
Snare Drum, Floor Tom, Triangle, Tambourine,
Suspended Cymbal, Finger Cymbals, Crash Cymbals**

Performance Notes:

Marimbas 1 & 2 may be played on one instrument, if need be.
Marimba 2 is played *8vb* throughout.

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♩ = 120

2 3 4

Bells

Xylo
ff

Vibes
ff

Marimba 1
ff

Marimba 2
ff
play entire part down one octave (8vb)

Chimes
ff

Timpani
ff

Snare Drum
Floor Tom
ff
floor tom

Tambourine
Triangle
ff
mounted tambourine

Cymbals
ff
crash cymbals
choke on count 1
simile

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C

Musical score for percussion instruments, measures 41-44. The score is in common time (C) and B-flat major. The instruments are: Bells, Xylo, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, Snare Drum, Floor Tom, Tambourine, Triangle, and Cymbals. The key signature has two flats (B-flat major). The time signature is common time (C). The score is divided into four measures (41-44). The Bells part starts in measure 41 with a half note G4 (mf) and a fermata. The Xylo part has rests in all measures. The Vibes part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Marimba 1 part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Marimba 2 part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Chimes part has rests in all measures. The Timpani part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Snare Drum, Floor Tom, Tambourine, Triangle, and Cymbals parts have rests in all measures. The dynamics are mf for Bells and Marimba 2, and pp for Timpani.

Bells
41 42 43 44
mf

Xylo

Vibes

Marimba 1

Marimba 2
mf

Chimes

Timpani
pp

Snare Drum
Floor Tom

Tambourine
Triangle

Cymbals

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D

♩ = 120

49 50 51 52

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Chimes

*use both mallets to gliss.
across center of tubes*

mf

Timpani

ff

Snare Drum
Floor Tom

ff

Tambourine
Triangle

ff

Cymbals

ff *ff*

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Bells
69 *f* 70 71 72

Xylo

Vibes

Marimba 1
() - play if using 2 marimbas
(o)

Marimba 2

Chimes

Timpani
f

**Snare Drum
Floor Tom**
mf *f*

**Tambourine
Triangle**

Cymbals
f