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Summer Fun

by Tony Sawyer

Medium - 3:42 / 9 - 10 Players

Instrumentation

**Bells, Xylophone, 4 Octave Marimba,
Vibes, Bass Guitar, Electric Piano/Synth,
Drumset, Shaker, Cowbell**

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♩ = 126

The musical score is arranged in a multi-staff format. The top staff is for Bells, which is mostly silent. The Xylophone, Marimba 1, and Marimba 2 parts feature a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic. The Vibes part provides harmonic support with chords and single notes. The Bass Guitar part plays a steady eighth-note bass line. The Rhodes Sound and Electric Piano parts provide harmonic accompaniment. The Drumset part includes a Hi Hat pattern that starts in the second measure with a mezzo-forte (*mf*) dynamic and continues throughout. The Shaker/Cowbell part provides a consistent rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, with the second and third measures marked with '2' and '3' respectively. The key signature is one flat (B-flat) and the time signature is 4/4.

Summer Fun

pg. 2

This musical score is for the second page of 'Summer Fun'. It features a variety of instruments and is divided into four measures, numbered 4 through 7 at the top. The instruments and their parts are as follows:

- Bells:** Four measures of rests, indicated by a horizontal line on the staff.
- Xylophone:** A melodic line in the treble clef with eighth and sixteenth notes.
- Marimba 1:** A melodic line in the treble clef with eighth and sixteenth notes.
- Marimba 2:** A melodic line in the bass clef with eighth and sixteenth notes.
- Vibes:** A melodic line in the treble clef with quarter notes and eighth notes.
- Bass Guitar:** A melodic line in the bass clef with eighth and sixteenth notes.
- Electric Piano:** A two-staff part with chords in the treble clef and a bass line in the bass clef.
- Drumset:** A rhythmic pattern in the treble clef with 'x' marks for cymbals and stems for other drums.
- Shaker/Cowbell:** A rhythmic pattern in the bass clef with 'x' marks for cowbell and stems for shaker.

Summer Fun

pg. 3

This musical score is for page 3 of the piece "Summer Fun". It covers measures 8 through 11. The score is arranged for a variety of instruments:

- Bells:** Plays a simple pattern of whole notes in the right hand.
- Xylophone:** Features a rhythmic pattern of eighth notes with a melodic line.
- Marimba 1:** Plays a melodic line of eighth notes.
- Marimba 2:** Provides a bass line with eighth notes and rests.
- Vibes:** Plays a melodic line of eighth notes.
- Bass Guitar:** Provides a bass line with eighth notes and rests.
- Electric Piano:** Features a melodic line of eighth notes in the right hand and a bass line in the left hand.
- Drumset:** Plays a consistent rhythmic pattern of eighth notes.
- Shaker/Cowbell:** Provides a rhythmic accompaniment with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 8, 9, 10, and 11 at the top of the page.

Summer Fun

pg. 9

Bells

Xylophone

Marimba 1

Marimba 2

Vibes

Bass Guitar

Electric Piano

Drumset

Shaker

Cowbell

C

31 32 33

f

f

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Bells, Xylophone, Marimba 1, Marimba 2, Vibes, and Bass Guitar. The second system contains staves for Electric Piano, Drumset, Shaker, and Cowbell. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated at the beginning of the first system. A rehearsal mark 'C' is placed above the third measure of the first system. The score includes dynamic markings such as *f* (forte) and accents (>). The page number 'pg. 9' is centered at the top, and the title 'Summer Fun' is underlined and centered above the page number.

Summer Fun

pg. 10

This musical score is for page 10 of the piece "Summer Fun". It features a variety of instruments and percussion parts. The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the top. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 in measure 36 and back to 4/4 in measure 37.

The instruments and their parts are:

- Bells:** Plays a single note in measure 34, followed by a melodic line in measures 35-37.
- Xylophone:** Plays a rhythmic pattern of eighth notes in measures 34-37.
- Marimba 1:** Plays a rhythmic pattern of eighth notes in measures 34-37.
- Marimba 2:** Plays a rhythmic pattern of eighth notes in measures 34-37.
- Vibes:** Plays a melodic line in measures 34-37.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes in measures 34-37.
- Electric Piano:** Plays a chordal accompaniment in measures 34-37.
- Drumset:** Plays a rhythmic pattern of eighth notes in measures 34-37.
- Shaker/Cowbell:** Plays a rhythmic pattern of eighth notes in measures 34-37.

Summer Fun

pg. 11

This musical score is for page 11 of the piece "Summer Fun". It features a variety of instruments and includes a key signature change and a time signature change.

- Measures 38-40:** The score begins in 4/4 time with a key signature of one flat (Bb). Measure 38 contains the first staff (Bells) and the second staff (Xylophone).
- Measure 39:** The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. This measure includes staves for Bells, Xylophone, Marimba 1, Marimba 2, Vibes, and Bass Guitar.
- Measure 40:** The time signature returns to 4/4. This measure includes staves for Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Bass Guitar, and Electric Piano.
- Measures 41-42:** The score continues in 4/4 time with two flats. This section includes staves for Electric Piano, Drumset, and Shaker/Cowbell.

The score is written for the following instruments:

- Bells
- Xylophone
- Marimba 1
- Marimba 2
- Vibes
- Bass Guitar
- Electric Piano
- Drumset
- Shaker/Cowbell