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# God Rest Ye Little Drummer Boy

arr. Ian Smith

Medium - 2:48 / 6 - 8 Players

## Instrumentation

Bells, Vibes, Marimba, Chimes,  
(4) Timpani, Triangle, (2) Suspended Cymbals/Ride Cymbal,  
Sleigh Bells, Snare Drum

# God Rest Ye Little Drummer Boy

for 5-7 players and solo snare drum

arr. Ian Smith

$\bullet = 126 - 132$

Bells

Vibes

Marimba

Timpani  
Triangle  
Sus Cym

*Timpani (G, A, D, E)*

*sus cym w / sticks*

Sus Cym  
Sleigh Bells  
Chimes

Snare  
Drum

Bells

Vibes

Marimba

Timpani  
Triangle  
Sus Cym

Sus Cym  
Sleigh Bells  
Chimes

Snare  
Drum

# God Rest Ye Little Drummer Boy

pg. 2

A

Musical score for measures 9-12. The score is for a percussion ensemble and includes the following parts:

- Bells:** Measure 9 has a triplet of eighth notes. Measure 10 has a half note. Measure 11 has a half note with a dynamic marking of *f*. Measure 12 has a whole rest.
- Vibes:** Measure 10 has a quarter note chord. Measure 11 has a quarter note chord with a dynamic marking of *f*. Measure 12 has a whole rest.
- Marimba:** Measure 10 has a quarter note chord. Measure 11 has a quarter note chord with a dynamic marking of *f*. Measure 12 has a quarter note chord.
- Timpani Triangle Sus Cym:** Measure 9 has a half note with an accent. Measure 10 has a half note with a dynamic marking of *p*. Measure 11 has a half note with a dynamic marking of *f*. Measure 12 has a whole rest.
- Sus Cym Sleigh Bells Chimes:** Measure 9 has a rhythmic pattern of eighth notes. Measure 10 has a rhythmic pattern of eighth notes with the instruction "w/mallets". Measure 11 has a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 12 has a whole rest with the instruction "to sleigh bells".
- Snare Drum:** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

Musical score for measures 13-16. The score is for a percussion ensemble and includes the following parts:

- Bells:** Measure 13 has a whole rest. Measure 14 has a quarter note chord. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Vibes:** Measure 13 has a whole rest. Measure 14 has a quarter note chord. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Marimba:** Measure 13 has a quarter note chord. Measure 14 has a quarter note chord. Measure 15 has a quarter note chord. Measure 16 has a quarter note chord.
- Timpani Triangle Sus Cym:** Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note chord with an accent. Measure 16 has a whole rest with the instruction "to triangle".
- Sus Cym Sleigh Bells Chimes:** Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Snare Drum:** Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note chord with a dynamic marking of *mf*. Measure 16 has a whole rest.

# God Rest Ye Little Drummer Boy

pg. 3

Musical score for measures 17-20. The score is written for six instruments: Bells, Vibes, Marimba, Timpani/Triangle/Sus Cym, Sus Cym/Sleigh Bells/Chimes, and Snare Drum. The key signature is B-flat major (two flats). Measure 17 shows the beginning of the instrumental part. Measure 18 features a melodic line in the Bells and Vibes. Measure 19 includes a triangle part and a dynamic marking of *mf*. Measure 20 continues the instrumental accompaniment. A legend at the bottom of the score indicates that a 'Z' symbol represents buzz rolls and a double slash symbol represents open rolls.

Musical score for measures 21-24. The score continues for the same six instruments as the previous system. Measure 21 shows the continuation of the instrumental accompaniment. Measure 22 features a melodic line in the Bells and Vibes. Measure 23 includes a triangle part and a dynamic marking of *mf*. Measure 24 continues the instrumental accompaniment. The legend at the bottom of the score indicates that a 'Z' symbol represents buzz rolls and a double slash symbol represents open rolls.

# God Rest Ye Little Drummer Boy

pg. 4

Musical score for measures 25-28. The score includes parts for Bells, Vibes, Marimba, Timpani, Triangle, Sus Cym, Snare Drum, and Chimes. The key signature is B-flat major. Measure numbers 25, 26, 27, and 28 are indicated above the staves. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Timpani part has a few notes in measure 25 and rests thereafter, with a dynamic marking of *p* in measure 28. The Chimes part has a few notes in measure 25 and rests thereafter, with a dynamic marking of *p* in measure 28. The Bells part has chords in measures 25, 26, and 28. The Vibes and Marimba parts have chords in measures 25, 26, and 28.

Musical score for measures 29-32, marked with a section symbol **B**. The score includes parts for Bells, Vibes, Marimba, Timpani, Triangle, Sus Cym, Snare Drum, and Chimes. The key signature is B-flat major. Measure numbers 29, 30, 31, and 32 are indicated above the staves. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Timpani part has a rhythmic pattern of eighth notes with accents. The Chimes part has chords in measures 29, 30, and 31, with a dynamic marking of *f*. The Bells, Vibes, and Marimba parts have chords in measures 29, 30, and 31, with dynamic markings of *f* and *ff*. The Snare Drum part has a dynamic marking of *f* in measure 29.