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# El Toro

by Ray Flores  
Medium - 3:19 / 11 Players

## Instrumentation

Bells, Xylophone, Marimba, Vibes,  
Timpani, Snare Drum, Bass Drum, Tambourine,  
(2) Suspended Cymbals, (2) Toms, Woodblock, Shaker

# El Toro

by Ray Flores

♩ = 180

**Bells**

**Vibes** *gliss.* **ff**

**Xylophone** *gliss.* **ff**

**Marimba 1** **ff** *mp*

**Marimba 2** **ff**

**Timpani** **ff**

**Percussion 1**  
Snare Drum  
2 Toms **ff**

**Percussion 2**  
Bass Drum **ff**

**Percussion 3**  
Tambourine  
Sus. Cymbal **ff**

**Percussion 4**  
Sus. Cymbal  
Wood Block  
Shaker **ff**

**Percussion 5**  
Sus. Cymbal *w/ yarn mallets* **ff**

*mp* — **ff**

# El Toro

pg 2

This musical score is for page 2 of 'El Toro'. It features a variety of instruments and percussion parts. The score is divided into five measures, numbered 4 through 8. The instruments and their parts are:

- Bells:** Measures 4-6 are silent. Measures 7-8 play a melodic line starting at *mf* and *cresc.*
- Vibes:** Measures 4-6 are silent. Measures 7-8 play a melodic line with accents.
- Xylophone:** Measures 4-6 are silent. Measures 7-8 play a melodic line with accents.
- Marimba 1:** Measures 4-8 play a rhythmic pattern of eighth notes with a *cresc.* dynamic.
- Marimba 2:** Measures 4-6 are silent. Measures 7-8 play a melodic line with accents.
- Timpani:** Measures 4-6 are silent. Measures 7-8 play a melodic line with accents.
- Percussion 1:** Measures 4-8 play a rhythmic pattern of eighth notes with a *mf* dynamic in measure 4 and *cresc.* in measure 5.
- Percussion 2:** Measures 4-6 are silent. Measures 7-8 play a rhythmic pattern of eighth notes.
- Percussion 3:** Measures 4-6 are silent. Measures 7-8 play a rhythmic pattern of eighth notes with accents.
- Percussion 4:** Measures 4-6 are silent. Measures 7-8 play a rhythmic pattern of eighth notes with accents.
- Percussion 5:** Measures 4-8 are silent.

# El Toro

pg 11

This musical score page, titled "El Toro" (page 11), features a variety of instruments and percussion parts. The score is organized into measures 49 through 53. The instruments and their parts are as follows:

- Bells:** Remains silent in measures 49-52, then plays a short melodic phrase in measure 53, marked *f*.
- Vibes:** Plays a melodic line in measure 49, then provides harmonic support with chords in measures 50-53, marked *f*.
- Xylophone:** Plays a rhythmic pattern in measure 49, then provides harmonic support with chords in measures 50-53, marked *f*.
- Marimba 1:** Plays a complex rhythmic pattern in measure 49, then provides harmonic support with chords in measures 50-53, marked *f*.
- Marimba 2:** Remains silent in measure 49, then provides harmonic support with chords in measures 50-53, marked *f*.
- Timpani:** Plays a simple melodic line in measure 49, then provides harmonic support with chords in measures 50-53, marked *f*.
- Percussion 1 (Snare Drum, 2 Toms):** Plays a rhythmic pattern in measure 49, then provides a steady rhythmic accompaniment in measures 50-53, marked *f*.
- Percussion 2 (Bass Drum):** Plays a simple rhythmic pattern in measure 49, then provides a steady rhythmic accompaniment in measures 50-53, marked *f*.
- Percussion 3 (Tambourine, Sus. Cymbal):** Plays a rhythmic pattern in measure 49, then provides a steady rhythmic accompaniment in measures 50-53, marked *f*.
- Percussion 4 (Sus. Cymbal, Wood Block, Shaker):** Plays a rhythmic pattern in measure 49, then provides a steady rhythmic accompaniment in measures 50-53, marked *f*.
- Percussion 5 (Sus. Cymbal):** Remains silent throughout the page.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *f* (forte) is used for the melodic and harmonic parts of the instruments in measures 50-53.

# El Toro

pg 12

C

**Bells**  
54 55 56 57 58  
*mp*

**Vibes**  
*mf*

**Xylophone**  
*mf*

**Marimba 1**  
*mp*

**Marimba 2**  
*mp*

**Timpani**  
*mp*

**Percussion 1**  
Snare Drum  
2 Toms  
*mp*

**Percussion 2**  
Bass Drum  
*mp*

**Percussion 3**  
Tambourine  
Sus. Cymbal  
*mp*  
sus cymb w / sticks

**Percussion 4**  
Sus. Cymbal  
Wood Block  
Shaker  
*mp*  
woodblock

**Percussion 5**  
Sus. Cymbal  
*mp* *f*

# El Toro

pg 26

G

124 125 126 127 128

Bells

Vibes

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1  
Snare Drum  
2 Toms

Percussion 2  
Bass Drum

Percussion 3  
Tambourine  
Sus. Cymbal

Percussion 4  
Sus. Cymbal  
Wood Block  
Shaker

Percussion 5  
Sus. Cymbal

*Eb to D*

*on head*

*ff*

*mp* *f*

# El Toro

pg 27

129 130 131 132 133

*Bells*

*Vibes*

*Xylophone*

*Marimba 1*

*Marimba 2*

*Timpani*

*Percussion 1*  
Snare Drum  
2 Toms

*Percussion 2*  
Bass Drum

*Percussion 3*  
Tambourine  
Sus. Cymbal

*Percussion 4*  
Sus. Cymbal  
Wood Block  
Shaker

*Percussion 5*  
Sus. Cymbal