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# The Aviation Rag

**arranged by Ed Argenziano**

**Medium - 3:06 / 4 Players**

## Instrumentation

**Xylophone, (2) Marimbas (one 4.0 oct., one 4.3 oct.),  
Drum Set (snare, bass, jam/wood block, splash cymbal, siren)**

# The Aviation Rag

## Two-Step March

by Mark Janza (1905)  
arranged by Ed Argenziano

♩ = 110

Musical score for the first system, measures 1-4. The score includes parts for Xylophone, Marimba 1, Marimba 2 (treble and bass clefs), and Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *mf*. Performance instructions for the drum set include "w/ brushes", "jam / wood block w/ stick end", and "splash cymbal". A "siren" effect is indicated at the end of measure 4. Measure numbers 2, 3, and 4 are marked above the Xylophone staff.

Musical score for the second system, measures 5-8. The score includes parts for Xylophone, Marimba 1, Marimba 2 (treble and bass clefs), and Drum Set. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*. A section marker "A" is placed above measure 5. Measure numbers 5, 6, 7, and 8 are marked above the Xylophone staff.

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Musical score for measures 9-12. The score is arranged in four systems, each with a grand staff (treble and bass clefs).

- Xylophone:** Measures 9-12. Dynamics: *p* (measures 9-11), *f* (measure 12). Includes accents and a triplet in measure 12.
- Marimba 1:** Measures 9-12. Dynamics: *p* (measures 9-11), *f* (measure 12).
- Marimba 2:** Measures 9-12. Dynamics: *p* (measures 9-11), *f* (measure 12).
- Drum Set:** Measures 9-12. Dynamics: *mp* (measures 9-11), *f* (measure 12).

Musical score for measures 13-16. The score is arranged in four systems, each with a grand staff (treble and bass clefs).

- Xylophone:** Measures 13-16. Dynamics: *mf* (measures 13-15), *f* (measure 16).
- Marimba 1:** Measures 13-16. Dynamics: *mf* (measures 13-15), *f* (measure 16).
- Marimba 2:** Measures 13-16. Dynamics: *mf* (measures 13-15), *f* (measure 16).
- Drum Set:** Measures 13-16. Dynamics: *mf* (measures 13-15), *f* (measure 16).

# The Aviation Rag

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Musical score for measures 65-68, featuring Xylophone, Marimba 1, Marimba 2, and Drum Set. The score includes dynamic markings such as *ff* and accents.

This system of music covers measures 65 through 68. It features four staves: Xylophone, Marimba 1, Marimba 2, and Drum Set. The Xylophone and Marimba 1 parts have dynamic markings of *ff* starting at measure 67. The Drum Set part has a *ff* marking starting at measure 66. Accents are present on many notes throughout the system.

Musical score for measures 69-72, featuring Xylophone, Marimba 1, Marimba 2, and Drum Set. A key signature change to F major is indicated by a box labeled 'F' above measure 71.

This system of music covers measures 69 through 72. It features four staves: Xylophone, Marimba 1, Marimba 2, and Drum Set. A key signature change to F major is indicated by a box labeled 'F' above measure 71. The Xylophone and Marimba 1 parts have dynamic markings of *ff* starting at measure 71. The Drum Set part has a *ff* marking starting at measure 71. Accents are present on many notes throughout the system.